Intuition

CHELA

少女漫画家の恋

紺野けい子

LOVE OF A SHOUJO MANGAKA

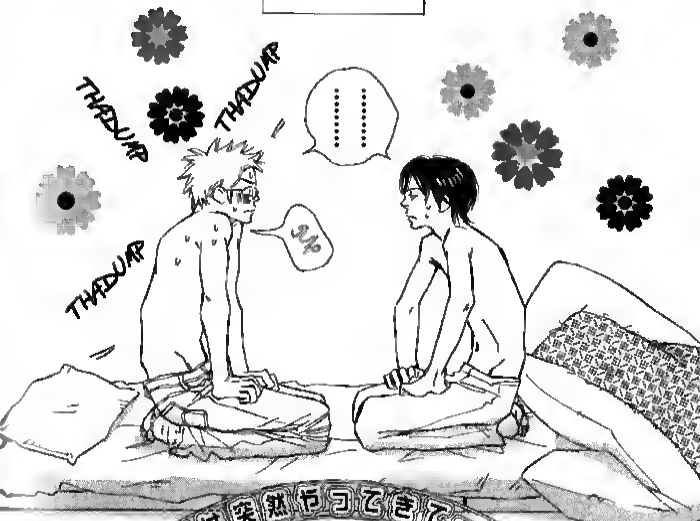
BY KONNO KEIKO

* ARTIST OF YOUNG GIRLS' MANGA

Scanned: Shi-Ran
Translated: Shi-Ran
Edited: Shi-Ran + Yuki
Qced: Jak0tsu + ChibiHime

A Nakama Project
http://nakama.cjb.net
#nakama@irc.irchighway.net

HOW DID I GET MYSELF INTO THIS?



恋は突然やってきて…

LOVE COMES ALONG WITHOUT WARNING

少女漫画家の恋

SHOUJO MANGAKA IN LOVE

KEIKO KONNO

紺野けい子

IT ALL STARTED WITH THE MEETING WE HAD A MERE TWO HOURS AGO.
YOU WANT... GAY... THEMES...?
TH--
THANK YOU VERY MUCH.
I THOUGHT TO MYSELF, "THIS IS A GOOD STORY."
I THOUGHT THEY WERE INTER-ESTING.
I LOOKED AT SOME STORYBOARDS FROM A WHILE AGO AND...
THAT'S RIGHT.
BUT...
I MEAN, THEY JUST DON'T PACK A PUNCH.
OH, OF COURSE...
FRANKLY, I HAVE TO SAY THAT...
...THESE KINDS OF STORIES JUST DON'T CUT IT ANYMORE FOR ELEMENTARY OR JUNIOR HIGH STUDENTS.

THIS YEAR MARKS THE FOURTH YEAR SINCE MY DEBUT.
I'M NOT REALLY MEETING THE EXPECTATIONS OF THIS JOB, AM I...
I CAN'T HIDE UNDER THE TITLE OF "ROOKIE" ANYMORE.
I JUST CAN'T SEEM TO MAKE A MARK. IT'S A TOUGH SITUATION
IT'S NOT LIKE MY GOAL IS TO SELL A TON OF MANGA...
IF I COULD JUST GET OUT ONE GOOD STORY..
I SEE.
NOT AT ALL
I APOLOGIZE. YOU MUST'VE MISINTERPRETED WHAT I SAID.
I UNDERSTAND THAT...
OF COURSE IT'S TIED TO POPULARITY BUT...
scritch

RIGHT...
...THERE'S NO POINT UNLESS YOU GET YOUR STUFF READ.
I KNOW YOU WORK HARD AT DRAWING GOOD STORIES, AND I WANT OTHER PEOPLE TO BE ABLE TO READ AND APPRECIATE YOUR WORK.
I WANT MORE OF YOUR ZANY STORIES TO GET OFF THE SHELVES.
AAH...
6
THEREFORE...
MY LAST PROPOSAL IS...
IN REGARDS TO YOUR LATEST STORYBOARD.
BU-BUT...
FOR GAY THEMES?

WHAT ARE YOU SUGGESTING EXACTLY?
HMMM...
NOWADAYS, THERE'S A WIDE VARIETY OF FADS
SO I THINK THAT IT'S A BAD MOVE TO ONLY INCLUDE THAT AS ONE SINGLE ELEMENT...
IF I COULD BE OF ANY HELP...
WE COULD GO OVER IT TOGETHER
...AND IF YOU DON'T MIND...
OKAY...

WHOA WHOA. CALM DOWN.
WHAT KINDS OF WEIRD THINGS ARE YOU IMAGINING?

AH! BUT REALLY...
I SUPPOSE GOING ABOUT IT THAT WAY ONLY KILLS THE MOOD
FOR A GUY, YOU'RE PRETTY ATTRACTIVE

WELL THEN.

WILL YOU GIVE IT A GO?
NOVELISTS AND ARTISTS ARE ALIKE.
ONCE THEY MAKE THEMSELVES A NAME, THEIR NEXT WORK HAS PLENTY OF EXPECTATIONS SET UP FOR IT.
I...
I'LL MAKE SURE YOU SUCCEED.
WITH THAT—

...AND BEGAN THE EXPERI-MENT.
SHIVER
...WE ENDED UP IN MY CRAMPED ROOM...
ARE YOU COLD??
ARE...!
NO...
I'M FINE.
YOU KNOW...

...IF I DO THIS, WE'LL WARM OURSELVES UP...
SQUEEEEEZE~
...
UM..
I...
IT'S OKAY

PLEASE TRY TO DO IT AS THOUGH YOU'RE ENJOYING IT.
THADUMP!
SH--
SHOULD WE TRY... KISSING??
WE'LL DO IT IF IT DOESN'T BOTHER YOU.
"BOTHER"??
YOU COULD NEVER.
AH...
HE'S SO SOFT...

THAT'S RIGHT...
AND HE SMELLS SO GOOD...
JUST LIKE HE SAID. HE REALLY WASHED HIMSELF JUST FOR ME.
AFTER I'M DONE SHOWERING, I'LL COME BY YOUR PLACE.
SEE YOU IN BOUT AN HOUR.
SHOWER??
I GOT READY TOO... JUST BEFORE RETURNING HOME, I BOUGHT MYSELF NEW UNDERWEAR AT A CONVENIENCE STORE.
ARE YOU COMFORTABLE?
BECAUSE I NEVER HAVE MONEY THIS IS THE FIRST TIME IN TWO YEARS THAT I'VE BOUGHT NEW UNDERWEAR
UH..
YEAH--?

A Nakama Project
http://nakama.cjb.net
#nakama@irc.irchighway.net

AKIMOTO -SAN, WAIT...
JU.. JUST A--
KURATA-SAN... LET ME ALSO...
AH! NO...
I'M...
Just let me do that
NO, REALLY...
LET ME DO IT PLEASE.
BUT... YOU'RE HARD TOO.
BLUSH
..!

...KURATA-SAN'S INTENTIONS FOR TRYING TO MAKE ME SELL A LOT MUST BE REAL
huff
AKI-MOTO...
huff
Ah...
.....
BUT...
EVEN IF I DO THIS, THERE'S NO GUARANTEE THAT I'LL BE ABLE TO DRAW A GOOD MANGA.
huff
OUTSIDE OF WORK, YOU'RE JUST "YOU."
huff
huff
I FIRST STARTED TRYING TO BECOME A MANGAKA A FEW YEARS AGO.
...YOU TOO.
huff
huff

I WAS CONTRACTED WITH SOME COMPANY BUT I WAS NEVER TAKEN SERIOUSLY.
YOU'RE SO CUTE...
KURATA -SAN.
I UNDER-STAND WHAT IT FEELS LIKE TO BE BRUSHED OFF THROUGH EXPERIENCE.
THEY TREATED ME LIKE A MATURE ARTIST.
...I WASN'T REALLY VERY GOOD AND YET, KURATA-SAN'S COMPANY WOULD STILL TELL ME, "YOU CAN DO IT!"
SINCE BEFORE MY DEBUT...
I'M SORRY...
huff
I'M ALSO GOING TO COME.
huff
huff
I'M REALLY CLOSE.
huff
huff
WAIT...
huff

.....
HUFF
HUFF
HUFF
HUFF
HUFF
NNG!
...!
...!!
I WANT TO TRY MAKING THIS A SUCCESS WITH YOU...

IS IT ALRIGHT IF I SMOKE?
GO RIGHT AHEAD.
SHLICK
IT'S BEEN A FEW DAYS BUT...

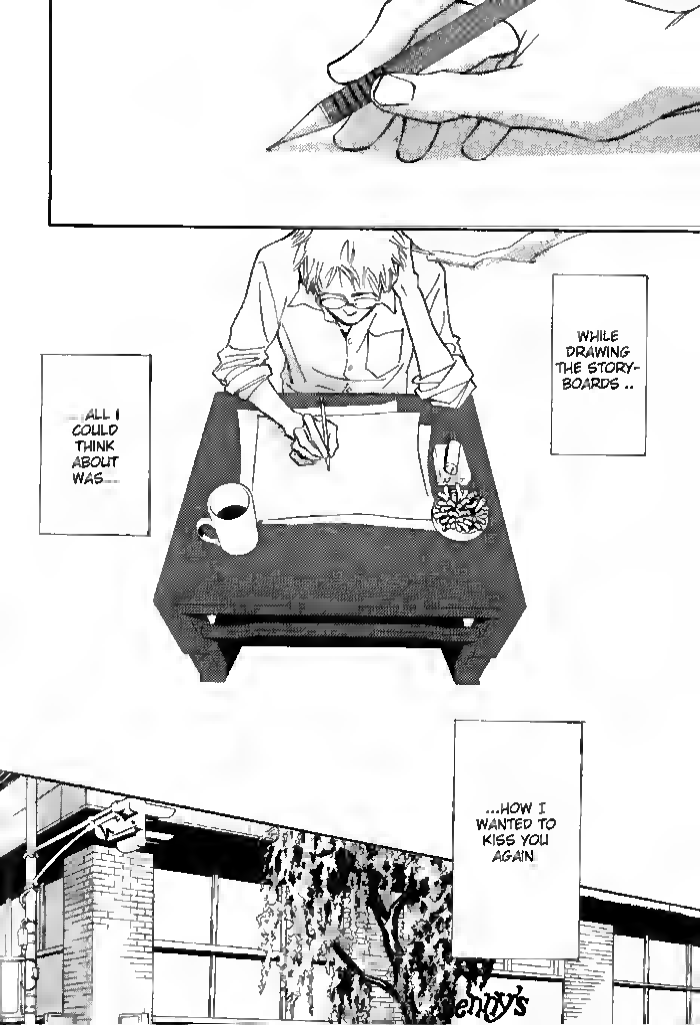
BESIDES THE VERY COLD ANALYSIS WRITTEN, IT SAID IT WAS BORING.
I THINK I'M ACTUALLY THANKFUL, RATHER THAN UPSET.
BUT WHAT WAS WRITTEN DID HURT TOO
—AT A FRIEND'S HOUSE, I WAS SURFING THE WEB.
—AND ACCIDENTALLY CAME ACROSS A BOOK REVIEW FOR ONE OF MY OWN WORKS.
WHEN YOUR NAME GETS OUT, THERE WILL ALWAYS BE OTHERS' EXPECTATIONS OF YOU.
THINK ABOUT IT
I GUESS YOU'RE RIGHT
I THINK, FOR CREATORS, EXPERIENCE IS ONE OF THE GREATEST ASSETS.
THAT'S WHAT'S CALLED THE PRICE OF FAME

EVEN THOSE...
LET'S TRY TO TAKE ADVANTAGE OF THOSE
EVEN THE PAINFUL THINGS?
PLEASE TRY TO TURN ALL YOUR EXPERIENCES INTO MATERIAL
AND THAT INCLUDES WHAT YOU JUST DID WITH ME
ANYWAY, WITH THAT SAID...
!
.....
WHAT IS IT?
UH
UM...
GOOD LUCK WITH THE NEW STORY-BOARD
I'LL BE KEEPING IN TOUCH SO...

BUT ACTUALLY
I JUST WANT TO KISS YOU ONE MORE TIME
NO...
IT'S NOTHING
IS THAT SO
ALRIGHT THEN
silence
SLAM
UNTIL YOU LET ME UNDRESS THAT PERFECT BODY OF YOURS...
I REALLY CAN'T SAY IT...

IT WAS REALLY ONLY THROUGH THAT WORK THAT I WAS ABLE TO HAVE SEX.
.....

I HAVE TO RECAPTURE THAT FEELING...
EXPERIENCE IS ONE OF THE GREATEST ASSETS...
AND THAT INCLUDES WHAT YOU JUST DID WITH ME.
WHAT AM I DOING?
HOW AM I GONNA MAKE THESE STORYBOARDS BY HAND?
EVEN AFTER KURATA-SAN DID ALL THAT STUFF WITH ME...
I CAN'T BELIEVE WE DID IT IN THIS VERY ROOM!
WITH KURATA-SAN, WHO ALWAYS SEEMS SO WELL-COMPOSED.
...TURN ALL YOUR EXPERIENCES INTO MATERIAL...
.....


WHILE DRAWING THE STORY-BOARDS ..
...ALL I COULD THINK ABOUT WAS...
...HOW I WANTED TO KISS YOU AGAIN

RUFFLE
RUFFLE
RUFFLE
.....
.....
I'M NOT GOING TO SAY THAT IT'S ORIGINAL TO HAVE A MALE AS THE PROTAGONIST IN A SHOUJO MANGA BUT—
YE—
YES??
—BECAUSE YOU WERE DRAWING YOUR PERSONAL VIEWPOINT AS A MALE.—
YES??

...YOU WERE ABLE TO CAPTURE THE MAN'S AWAKENING LOVE THOROUGHLY YOU'VE COMPLETED A FINE PIECE OF WORK.
HAVING READ IT, IT MAKES ME WANT TO FIND OUT WHAT WILL HAPPEN NEXT.
ALTHOUGH YOU STILL DIDN'T PUT IN THE GAY ELEMENT...
TH--
THANK YOU VERY MUCH!!
.....
ONLY ONE THING...
I JUST WANTED TO CLEAR UP SOMETHING...
YES?
THIS FEMALE HEROINE...
SHE'S THE OLDER GIRL-FRIEND...

YES
DID YOU HAVE A MODEL?
I SEE...
GOOD JOB
FRANKLY, IT'S TOO BAD THE READERSHIP WILL BE SO LIMITED...
I LIKE WHAT YOU MADE HERE
I SEE...
THANK YOU FOR THE GOOD STORY-BOARD
GOOD LUCK WITH THE REST OF THE DRAWINGS

SKRITCH SKRITCH
SKRITCH SKRIT
huff
huff
SKRITCH SKRITCH
SKRITCH
SKRITCH SKRITCH
SKRITCH
huff
huff

RUFFLE
FWIP
.....
KURATA!
WHAT?!
YOU FINISHED IT?!
HOW HOW DID YOU ..?!
In three days?!
IT'S FROM AKIMOTO.
This is the third time.
RIGHT, GOT IT.
STAB!

DING DONG
DING DO
DING DON
K-KURATA -SAN!
YOU GOT OVER HERE REALLY FAST!
I'M FINISHING UP THE MANUSCRIPT RIGHT NOW!
huff
huff
huff
HUH?
UH .. WAIT A--
I HAVEN'T SHOWERED YET!
I SAID, I HAVEN'T SHOWERED!
SMOOCH
!!
WAIDDAMIN--

THEN KURATA-SAN ASKED ME...
...IN A SOFT VOICE...
..."DO YOU REALLY THINK I DID ALL THOSE THINGS JUST FOR THE SAKE OF WORK?"...
WHAT YOU DREW IN YOUR STORY-BOARD.
DON'T SAY THAT AFTER...
— BLUUUUSH
IS...
IS THIS ALSO A PART OF WORK?!

SO...
...CUTE.
kiss
kiss
EVEN THOUGH I'M THE TYPE OF MANGAKA THAT ALWAYS HAS HAPPY ENDINGS IN HIS STORIES.
...I COULD NEVER MAKE A STORY THAT WOULD DO YOU JUSTICE.
THE END

Zips 23
新田祐克
志水ゆき
青池信濃
みささき聖牛
野守美奈
紺野けい子
神崎貴至
川唯東子
片倉けい
貧乏特集
貧乏なんか転がしちゃいけない!!
BIBOY Zips 23
貧乏特集号
BIBLOS

9784835211183

ISBN4-8352-1118-9

C0979 ¥848E

ビブロス

1920979008489

定価 本体848円+税

NAKAMA
NAKAMA
Variety
the spice of life

Heyas, all!

This is Cirrus, just sayin' to keep it cool cuz yes, Shi-ran is closin' and yes, I handed over everything we had in a nice big zip to Nakama and they got total freedom to do whatever the hell they want with the stuff. Hell, I HOPE they do decide to mess with what's in there, and I have every bit 'o faith that they'll do a kickass job releasin' projects that Shi-ran never got around ta' finishin', as well as just releasin' series we just got sittin' around.

See, Cibo's graduatin', so she needs the time to find a job. Me? I'm headed to TP again fer the summer!! Arrool And after that, Japan for a year, so why would I want to leave all those files just collectin' dust on my comp? I say nay! I say let Nakama carry on the tradition 'o good quality. Ha! ~~~mm, sounds like an ad for laundry machines~~~ Oh well.

Enjoy!

And here's my guiltless plug: check out my website, cuz I plan on finally havin' the time to add more pics to it!: www.cirrusarts.com

少女漫画家の恋
SHOJO MANGAKA NO KOI

ALTHOUGH I'D ALREADY TOLD YOU OVER THE PHONE, YOUR PREVIOUS WORK WAS EXTREMELY WELL-RECEIVED
I'M HOPING THAT WE WILL BE ABLE TO CONTINUE THIS PIECE OF WORK
TH—
THANK YOU VERY MUCH!
I'M KNOWN AS AKIMOTO YUU, BUT MY REAL NAME IS AKIMOTO YUUJI (26 YRS OLD)
I'M AN UNKNOWN SHOUJO* MANGAKA.
AKI-MOTO-SAN?
THIS PERSON, KURATA JIROU-SAN (27 YRS OLD), IS AN EDITOR AT THE SHOUJO MANGA MAGAZINE, "MONTHLY DAISY"
HE'S IN CHARGE OF ME, I GUT...
*SHOUJO MANGA REFERS TO MANGA DRAWN FOR THE ADOLESCENT FEMALE DEMOGRAPHIC

WHAT'S UP WITH THAT UNCONCERNED ATTITUDE?
...
DID I SAY SOMETHING WRONG?
LAST TIME...
UM... IT'S THANKS TO YOU THAT THE MANGA WAS SO WELL RECEIVED...
BECAUSE I JUST DREW THE AWAKENING LOVE THAT I FELT FOR YOU...

"I DID ALL OF THOSE THINGS JUST FOR THE SAKE OF WORK?"
WASN'T THAT—
WHEN I HAD DIFFICULTIES WITH MY STORYBOARD KURATA-SAN SUGGESTED THAT I THINK ABOUT ADDING A HOMOSEXUAL TWIST A POPULAR TREND AT THE MOMENT
HE EVEN OFFERED HIS OWN BODY TO EXPERIMENT ON
"DID YOU REALLY THINK "
LIKE SAYING ...
THAT YOU LIKED ME?
AKIMOTO-SAN
PLEASE DON'T LOOK AT ME LIKE THAT WHEN WE'RE DISCUSSING WORK

HOW'S YOUR PROGRESS ON THE ILLUSTRATION?
I'VE DONE SOMETHING LIKE A DRAFT
AH, YES.
THEN SHALL WE HAVE AN UPDATE ON FRIDAY NIGHT?
GOOD. THAT'S A GOOD PACE.
SORRY
BUT YOU ONLY EVER TALK ABOUT WORK.
COULD YOU ALSO GIVE ME THE CONTINUATION OF THE PLOT?
I UNDERSTAND
ARE YOU SAYING THAT—

shorten
shorten
shorten
shorten
YOU WANT ME TO SHOW YOU THE CONTINUATION OF MY FANTASIES?
OF MY LOVE STORY WITH YOU?
...

RATTLE
pant
pant
pant
pant
pant
KURA-TA-SAN I WANT TO DO IT
FOR THE DIRT-POOR ME-TO THINK OF WANTING TO HOLD YOU

I GUESS I DON'T KNOW MY PLACE.
Ding dong
Stomp Stomp Stomp
Stomp Stomp Stomp
Burst out
Sorry!
Give me 15... No, 10 minutes! Please give me a little more time! Sorry!
chuckle
IT'S OKAY I UNDERSTAND.
IS IT ALRIGHT IF I WAIT HERE?
Yes, sorry!
eeek
THANK YOU VERY MUCH!

...KURATA-SAN, ARE YOU ALRIGHT?
YES?
I HOPE I'M NOT HOLDING UP KURATA-SAN. HE MAY HAVE APPOINT-MENTS AFTER THIS!
flip
flip
flip
flip
flip
UWAH! WHAT DO I DO? I'M NOT FINISHED!
SOMEHOW YOU REALLY DON'T LOOK TOO GOOD
THANK YOU BUT I'M FINE
BUT...
NO, REALLY
PLEASE LET ME SHOW SOME CONCERN FOR YOU TOO

I'M A BIT TIRED FROM WAITING FOR AND PROOF-READING SEVERAL STORY-BOARDS
TO BE SO TIRED... I'M A FAILURE AS A MEMBER OF SOCIETY
I'M SORRY
KURATA-SAN, DO YOU HAVE AN APPOINT-MENT AFTER THIS?
NO, THIS IS MY LAST STOP FOR THE DAY
whew
THAT'S A RELIEF
THEN PLEASE AT LEAST REST YOUR EYES
I'LL FINISH THIS QUICKLY

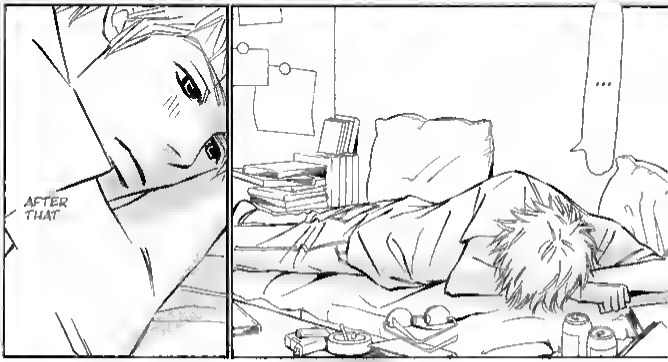
THANK YOU, AKIMOTO-SAN
HE ACTUALLY FELL ASLEEP
exhale
WHAT TO DO?
Zzzz

DID HE FEEL COMFORTABLE OR WAS HE JUST THAT TIRED?
PRO-BABLY THE LATTER
YOU'RE SO SNEAKY KURATA-SAN
SLE-NDER HANDS
TO MAKE ME LIKE YOU THIS MUCH—

Sway
WA
WAIT, KURATA-SAN!
SHOCK
!
EH?
I ASKED YOU TO LET GO!
WA
I'M SORRY, BUT PLEASE LET GO
EH?

I'M A GUY, YOU KNOW?
I know that.
THOSE
THINGS RECENTLY
WERE YOU MAKING FUN OF ME?
What are...?
PUSH
St...
cringe
IF YOU UNDER-STAND, ISN'T IT YOUR FAULT FOR FALLING ASLEEP?
I said...
Wa...
Wai-

BAM!!
STOP ALREADY!
THUD THUD THUD
click
SLAM!
turn
pant
pant
pant
Ah
Pant
I...
KURATA-SAN!
THIS IS THE WORST...
DAMN IT!

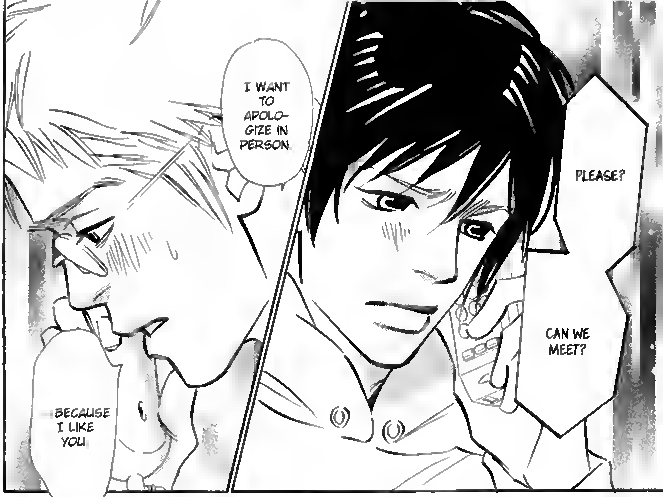

AFTER THAT
...

Rr... Ring ring
I COULDN'T WORK AND I COULDN'T SLEEP FOR AN ENTIRE DAY
THE FACE OF KURATA-SAN, WHO HAD REJECTED ME, WOULDN'T LEAVE MY MIND

!
KURATA-SAN?
AT THIS TIME OF NIGHT...
THOUGH IT'S TROUBLESOME, COULD YOU PLEASE SEND IT BY COURIER?
FROM HOME?
PLEASE EXCUSE ME FOR TAKING SO LONG TO CONTACT YOU
I FAILED TO RECEIVE YOUR MANUSCRIPT YESTERDAY. SO...
Y-- YES
WELL, THEN--
KU-KURATA-SAN!
Wait...
..YES?
I SEE.
AH...
I'M SORRY, PLEASE WAIT A LITTLE LONGER.
AS FOR THE PLOT...

I DON'T WANT TO TALK ABOUT THAT
WELL THEN...
EH?
WAI—
ER...
I'M SORRY
I...
I can't come up with a plot this way.
Wait! Please!
I WON'T DO...
ANYTHING TO YOU THAT YOU DON'T LIKE
I BEG YOU! PLEASE, AT LEAST LET ME APOLOGIZE!
SUCH...

HMPH
IF YOU'RE GOING TO DRAW THAT MANGA,
WHY NOT TRY TO IMAGINE HOW I WOULD FEEL IN A RAPE SCENE?
HOW COULD I...?
PLEASE DON'T ABANDON ME
I only want to draw manga because of you.
EH?
I DIDN'T LIKE WAS...
WHAT


I WANT TO APOLO-GIZE IN PERSON.
PLEASE?
CAN WE MEET?
BECAUSE I LIKE YOU.

I'M SORRY
KURATA-SAN
YOU WERE ONLY HELPING ME FOR THE SAKE OF MY MANGA
I KIND OF MISUN-DER-STOOD
PLEASE THAT'S ENOUGH
MAKING FUN OF YOU...
HOW CAN YOU SAY THAT SORT OF THING SO EASILY?

You have no idea
What kind of feelings I went home with that day!
THUD
HUH...?
I DIDN'T KNOW HOW TO ACT NORMALLY I KEPT ON REARRANGING MY EXPRESSIONS ALONE BY THE ROADSIDE
I WAS ACTING SO STRANGELY!
DIDN'T I SAY IT BEFORE?!
THAT
I DIDN'T KNOW
I'VE ALWAYS LIKED
BUT
PEOPLE WITH QUIET PERSONALITIES LIKE YOU!

CAN YOU SEPARATE YOUR WORK AND PRIVATE LIFE FROM THE START?
I DON'T HAVE THE CONFIDENCE!
KU-KURATA-SAN KURATA-SAN-
We're writer and editor!
OF COURSE WE DIDN'T!
WE DIDN'T EVEN KISS AFTER THAT...
RED
CAN I KISS YOU?
WHAT?!
Please don't ask me that!

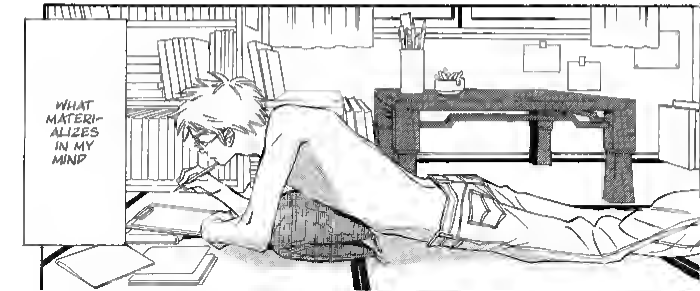
shift
...
...YOU'RE HARD TO UNDERSTAND, KURATA-SAN.
MY PERSONALITY IS LIKE THAT.
I STARTED LIKING YOU FIRST...

WAIT A SEC...
THE WHOLE TIME, KURATA-SAN CLUNG TO MY NECK.
...
...

AH
HE ALLOWED ME TO HEAR HIS SOFT, PANTING VOICE
AAAH
IT CAN'T BE HELPED THAT I'M DRAGGING MY FEET AS AN EDITOR.

THANK YOU.
JUST HAVE TO FOCUS ON WHAT'S AHEAD OF YOU AND RUN FOR IT LIKE A RACE-HORSE
I LIKE THAT FASTIDIOUS SIDE TOO.
TO THINK I WAS SO COOL AT FIRST...
BUT BECAUSE A RACEHORSE ONLY HAS TO LOOK AHEAD, THE SIDES OF ITS FACE ARE COVERED.
MHMM.
HORSES ARE HERBIVORES SO THEY NATURALLY HAVE A WIDE RANGE OF VISION.
—RACE-HORSE?
CHUCKLE
DO YOU THINK I'LL REALLY BE HAPPY THAT WAY?
YES, SINGLE-MINDEDLY.
RUNNING FOR IT LIKE THAT?
RU—

heh heh heh heh
HAHA!
giggle
WHO KNOWS?
THAT'S JUST ANOTHER PHILOSOPHICAL QUESTION


WHAT MATERIALIZES IN MY MIND

rustle
...
sip
...
WHETHER I'M ASLEEP OR AWAKE, IT'S ONLY YOU

I- I- I know what you want to say! But I-I-!
I'M THE TYPE WHO CREATES STORIES FROM PRACTICAL OBSERVATIONS, YOU KNOW?!
YOU TOO! YOU TOLD ME TO USE ALL MY EXPERIENCES!
"PANTING VOICE"...?
"SHE CLUNG ONTO MY SHOULDERS WITH A SOFT"
SHE--
BATHUMP BATHUMP
...COULDN'T FORGET THE FEEL OF YOUR HAND DIGGING INTO MY SHOULDER...
I--
NO
I SAID THAT YOUR EXPERIENCES ARE GREAT ASSETS, BUT THIS...

BY THE WAY KURATA-SAN, WHAT TYPE ARE YOU?
HUH?
YOUR BLOOD TYPE
OR YOUR FACE FROM THAT TIME
Akimoto-san!
MY HAND?
blush
I'M TYPE O BUT
AH, I'M TYPE A.
INDEED, WE HAVE GOOD COMPATIBILITY, A AND O. WHAT ABOUT YOUR HOROSCOPE?
SAGIT-TARIUS
AH, I GET IT. KURATA-SAN IS THE INDE-PENDENT TYPE
OUR SIGNS DON'T MATCH AT ALL.
HUH?
IT'S NOTHING IT'S FINE.
Akimoto-san, you're like a little girl.

How could you!?

SMILED GENTLY AS HE SAID THAT

Nakama & Blissful Sin

present

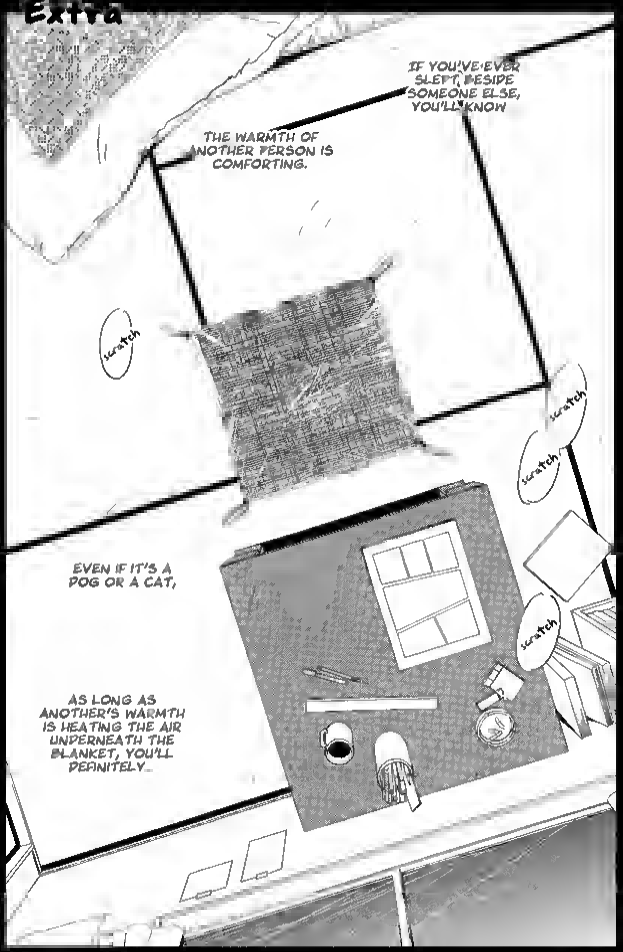
Shoujo Mangaka no Koi

by Keiko Konno

credits:

scanner: Celeste
translator: Kery
editor: Claudia
qcers: Immortalk & Cam3lot

Extra


IF YOU'VE EVER SLEPT BESIDE SOMEONE ELSE, YOU'LL KNOW
THE WARMTH OF ANOTHER PERSON IS COMFORTING.
scratch
scratch
scratch
scratch
EVEN IF IT'S A DOG OR A CAT,
AS LONG AS ANOTHER'S WARMTH IS HEATING THE AIR UNDERNEATH THE BLANKET, YOU'LL DEFINITELY...

AHHH..
FALL INTO A DEEP SLEEP
scratch
EVERY NIGHT, I DREAM OF THE DAY...
WHEN I CAN SLEEP WITH YOU IN MY ARMS
KURATA-SAN..
hug

HELLO?
AH
Ring Ring
I'm sorry for calling you so late!
KURATA-SAN ?
NO, NO—
IT'S FINE
Good evening.
SORRY BUT ABOUT THE PROGRESS OF THE ILLUSTRA-TION—
BECAUSE I HAD TIME, I WAS DRAW-ING YOU NUDE AND GETTING FIDGETY.
Though I can't say that out loud.
IT'S DONE, IT'S DONE.
I'LL BURN IT AT ONCE
ALL THE WAY TO YOUR... T-THING...

...EH?
IS IT OKAY FOR ME TO COME AND COLLECT IT NOW?
There's definitely a smile here.
BUT KURATA-SAN
IT'S ALREADY PAST MID-NIGHT...
NOW? TO MY HOUSE?
EH?
YOU'RE STAYING
BADUMP
Eeeeh?!
REALIZE
KURATA-SAN, DON'T TELL ME...
NO, I DIDN'T MEAN THAT IN A WEIRD WAY!
TA-TAXI...
BY TAXI...
I'll be professional the whole time!

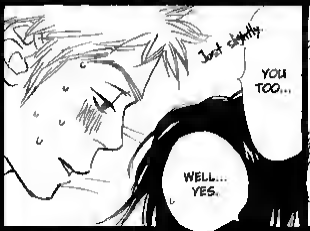
NO, I'M SORRY!
I didn't mean it!
BY ALL MEANS, PLEASE COME!
REALLY!
I'LL COME BY FIRST THING TOMOR-ROW MORNING
EH?!
Blush
blush
UH-UMM.
HELLO

THANK YOU VERY MUCH FOR ANOTHER GOOD MANUSCRIPT
YOU'RE WELCOME.
MM, IT'S BEAUTIFUL.
stand.
WELL, THEN.
HUH?
Er-Erm... Please stay!
UM
A WHILE MORE.
ALTHOUGH I WON'T ASK YOU TO STAY UNTIL MORNING.

LET'S STAY TOGETHER A BIT LONGER.
flinch
slide
UH- UMM...
UM... DON'T WORRY I DON'T HAVE A BATH IN MY HOUSE, SO...
I WON'T DO ANY-THING
AH, NO...

S-SORRY, PLEASE BEAR WITH IT.

...AKI-MOTO-SAN, YOU'RE TOUCHING ME.


Just slightly.
YOU TOO...
WELL... YES.

UM... CAN I SAY SOME-THING?
...YES.

Glllllllush
Eh?!
EH...
IF IT'S ALRIGHT WITH YOU, IT'S NEARBY.
MY ROOM, THOUGH IT'S CRAMPED... THERE'S A SHOWER ATTACHED.

NOTHING.
EXCUSE ME.

IN THE END, KURATA-SAN STAYED IN MY BED UNTIL MORNING THAT DAY.
WE WERE SO EXTREMELY NERVOUS THAT WE COULDN'T SLEEP LIKE WE USUALLY DID, BUT—
HE JUST STAYED BESIDE ME, THERE'S NOTHING TO FEEL GUILTY ABOUT
..NO, I DON'T WANT YOU TO MISUNDER-STAND
HOW COULD THAT BE?
DID MY DREAM COME TRUE LIKE THIS?
Extra/END

Nakama & Blissful Sin

present

Shoujo Mangaka no Koi

by Keiko Konno

credits:

scanner: Celeste
translator: Kery
editor: Claudia
qcers: Immortalk & Cam3lot

Kissing Lessons

"YOUTHFUL DAYS"
WHEN ONE SAYS "YOUTHFUL" IT ALWAYS MEANS THAT
"THE SECONDARY CHARACTERISTICS OF SEX."
YANK
IT HAS SUCH A SWEET RING TO IT
OF COURSE, I WENT THROUGH THAT STAGE
ME? I LEARNED ABOUT MASTURBATION AS SOON AS I GOT INTO MIDDLE SCHOOL,
AND IN HIGH SCHOOL MY FORESKIN RETRACTED

...CAUSE I'M THE KING WHEN IT COMES TO JERKING OFF.
TO BE HONEST, I'VE NEVER HAD A WET DREAM.
JUST ONCE
DURING HIS MOMENT OF AROUSAL.
I SAW MY CHILDHOOD FRIEND
AH
TWITCH

EH?
... GET OUT
FIRST YEAR OF MIDDLE SCHOOL
IT HAPPENED WHEN I ENTERED HIS ROOM WITHOUT KNOCKING
DAIGO!
DON'T LOOK
DON'T
HE WAS SLOW TO MATURE AND SMALLER IN BUILD THAN I WAS
AH
AH...?

S-SORRY
DON'T LOOK!
UM...
DAGO YOUR FORESKIN'S ALREADY ?
FLUSH
CAN I WATCH? JUST FOR A BIT?
I WAS MERELY INTERESTED IN THE ACT ITSELF THAT'S WHY
MINE HASN'T YET
IT WASN'T THAT I WANTED TO SEE MY FRIEND'S PRIVATE PARTS OR ANYTHING
PUSH
CREAK

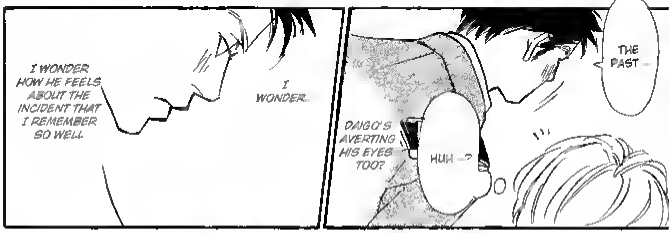
haa
haa
N
PINCH
BRUSH
CAN I TOUCH IT?
haa
TOUCH
AH!
AH
SQUIRM

Part
GRUELCH
GRUELCH
Part
Part
DAIGO DOES IT FEEL GOOD?
AH!
Part...
...
Part
DAIGO
MY NAME IS KIKUHARA SEIJI

TUG
I'M FRESH OUT OF COLLEGE AND HAVE A JOB.
IT'S JUST THAT I STILL HAVEN'T HAD SEX
IT'S NOT THAT I CAN'T GET ANY
WOULD IT BE WEIRD TO SAY THAT MY NEEDS ARE COMPLETELY SATISFIED BY MASTURBATION?
I'M GOING OUT
THOUGH IT WAS JUST ONCE I COULDN'T FORGET THE DAIGO I SAW
...AND AGAIN...
...AND AGAIN...
AGAIN...

OPEN
AH...
MAYBE IT'S A KIND OF TRAUMA?
RIGHT NOW, MY MIND IS INFECTED WITH DAIGO AND MY DISEASE IS AT ITS TERMINAL STAGE
MORNING
YOU'RE TAKING IT EASY TODAY HUH?
WE WERE INSEPARABLE DURING HIGH SCHOOL AND COLLEGE
I NEED TO VISIT A CLIENT BEFORE I LEAVE FOR WORK
AREN'T YOU ALWAYS OUT EARLIER?
Usually
I OVERSLEPT
WHEN WE STARTED WORKING OUR PATHS SPLIT FOR THE VERY FIRST TIME
Present Day
DAIGO
HEYA
MIZUNO DAIGO MY NEIGHBOR AND CHILDHOOD FRIEND SINCE ELEMENTARY SCHOOL

YOU JUST REALIZED THAT?
NAH. IT'S JUST THAT YESTERDAY
I REMEMBERED A FEW THINGS ABOUT THE PAST
AH. I CAN'T EVEN LOOK HIM IN THE EYES
haha
WHAT?
NOTHING I JUST THOUGHT HOW MUCH YOU'VE GROWN


I WONDER HOW HE FEELS ABOUT THE INCIDENT THAT I REMEMBER SO WELL
I WONDER
THE PAST
DAIGO'S AVERTING HIS EYES TOO?
HUH...?

IF EVERYTHING GOES WELL I SHOULD BE ABLE TO STOP BY
OH
WHAT'D YOU WANNA DO ABOUT DINNER TODAY?
Damn.
WHAT IF IT'S ON THE TOP OF HIS LIST OF THINGS HE'D LIKE TO FORGET?

"I'LL SPEND LESS AND LESS TIME WITH DAIGO."
THE THOUGHT HAD NEVER CROSSED MY MIND BEFORE
NOW WITH OUR SEPARATE JOBS AND LIVES THAT'S BECOMING A RARE OCCURRENCE AS WELL.
OUT OF CONCERN, MY MOM STARTED INVITING HIM OVER FOR DINNER.
OKAY
DAIGO'S PARENTS MOVED OUT OF THE COUNTRY AROUND THE TIME WE ENTERED COLLEGE
I NEVER IMAGINED IT COULD BE SO STRESSFUL.
trrrr…

CLICK
HELLO H.L.P.
HELLO, THIS IS MIZUNO FROM TOTUS SPEAKING
IS KIKUHARA-SAN ?
YES THAT WOULD BE ME!
DAIGO!
IS NOW A GOOD TIME?
YES
HOW IS THE PROGRAM WE INSTALLED THE OTHER DAY?
AH, I'M CALLING ABOUT THAT, ACTUALLY.
DO YOU HAVE ANY FREE TIME TODAY?
IF POSSIBLE I'D BE GREAT IF YOU COULD COME BY IN THE AFTERNOON

CLICK
YES GOODBYE
I'LL COME BY
I UNDER-STAND
DAIGO'S COMPANY PLACES ORDERS FOR THE STOCK AND COMPONENT PROGRAMS WE CREATE
I'M THE PROGRAMMER, SO WE CAN'T GROW APART EVEN WITH WORK
RATHER I MAKE A GREAT EFFORT NOT TO
AND IT'S PROBABLY THE SAME FOR HIM TOO
YESSS! I CAN SEE DAIGO DURING THE DAY!
Even though it's work
OUR BOND IS UNBREAKABLE!
MAYBE
THAT'S NOT EXACTLY THE CASE

EH?
TRAIN
RIGHT... TONIGHT...
I WONDER WHY WE TRY SO HARD TO WALK THE SAME PATHS
A BUG?
NO WAY
ERROR? THERE'S NO MISTAKING THAT THIS IS A PROGRAM I CREATED
bee
SHIVER SHIVER
eep
I'M SURE I TESTED IT MYSELF
CLICK
TAKE A LOOK

I TRIED IT OUT AS SOON AS WE RECEIVED IT
NO ONE ELSE KNOWS
EVEN THOUGH YOU'RE A ROOKIE EVERYONE PRAISES YOUR WORK
HOW PATHETIC AM I TO DRAG HIM DOWN WITH ME?
I'D HATE FOR YOUR NAME TO BE BLOTCHED BY SOMETHING AS TINY AS THIS
IT'S ONLY A MINOR ERROR WHERE THE BLACK APPEARS GRAY
HOW COULD I HAVE BEEN SUCH AN AIRHEAD!
I GOT FRUSTRATED BECAUSE I COULDN'T SEE HIM AS MUCH
I THOUGHT YOU COULD TAKE A LOOK AT IT
HOW SOON CAN YOU FIX IT?

HUH?
BUT
THE PROGRAM'S ALREADY BEEN INSTALLED
IT'D BE SAD FOR YOU IF I DON'T FIX IT NOW
I'LL DO IT HERE
THANKS
SUGIMOTO-SAN
HEY, KIKU-CHAN!
IT'S BEEN A WHILE. HOW'VE YOU BEEN? ♡

WHAT ARE YOU DOING?
haha
ERM
I SLIPPED UP A BIT...
LET ME SEE
OUCH A BUG HUH?
SORRY
I'LL TRY TO FIX IT NOW
BUT IF I DO A MEDIOCRE JOB IT'LL CAUSE TROUBLE FOR YOU AND DAIGO RIGHT?
YEAH BUT I DOUBT SOMETHING AS SMALL AS THIS WOULD BECOME A CLAIM.

IT'S EASY TO SEE WHY PEOPLE CALL YOU COMPETENT
OUR MIZUNO IS LIKE THAT TOO
YOU GUYS WERE MEETING OVER SOMETHING AS SMALL AS THIS AFTER ALL
DAIGO FIGURED OUT WHERE THE BUG IS
IT'S FINE I CAN FIX IT QUICKLY
EVEN IF IT ISN'T FIXED I'LL PRAISE YOU FOR EFFORT ALONE
RUFFLE
YOU TWO SHOULD TAKE IT EASY
IT'S ONLY YOUR FIRST YEAR YOU'RE ALLOWED TO RELY ON YOUR ELDERS

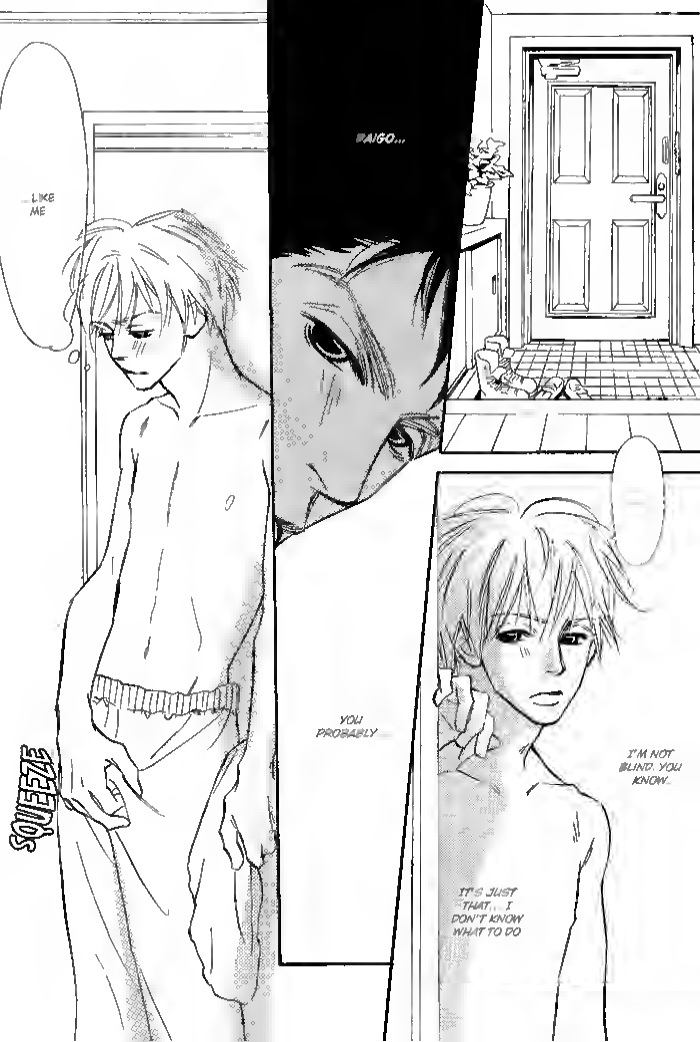
BRUSH
BRUSH
HE'S AN ADMIRABLE SEMPAI, ISN'T HE?
THAT SUGIMOTO-SAN
WAVE WAVE
BUT HE'S A PLAYER AND A DRINKER
NEVER MIND
IT'S NOTHING

Hgg...
GOT PRETTY LATE, HUH?
took a bath first
NAH, IT'S JUST GOOD THAT IT'S FIXED.
I SHOULD BE THE ONE APOLOGIZING.
SORRY, I MADE YOU WAIT A WHILE.

OH
WAS IT OKAY? YOU DIDN'T HAVE OTHER APPOINTMENTS?
AH, IT WASN'T A PROBLEM
HE'S LOOKING
SHUT
I NEVER KNOW WHAT TO DO.
DON'T DO IT WHEN I'M NOT LOOKING MY BEST
IT HAPPENS SOMETIMES

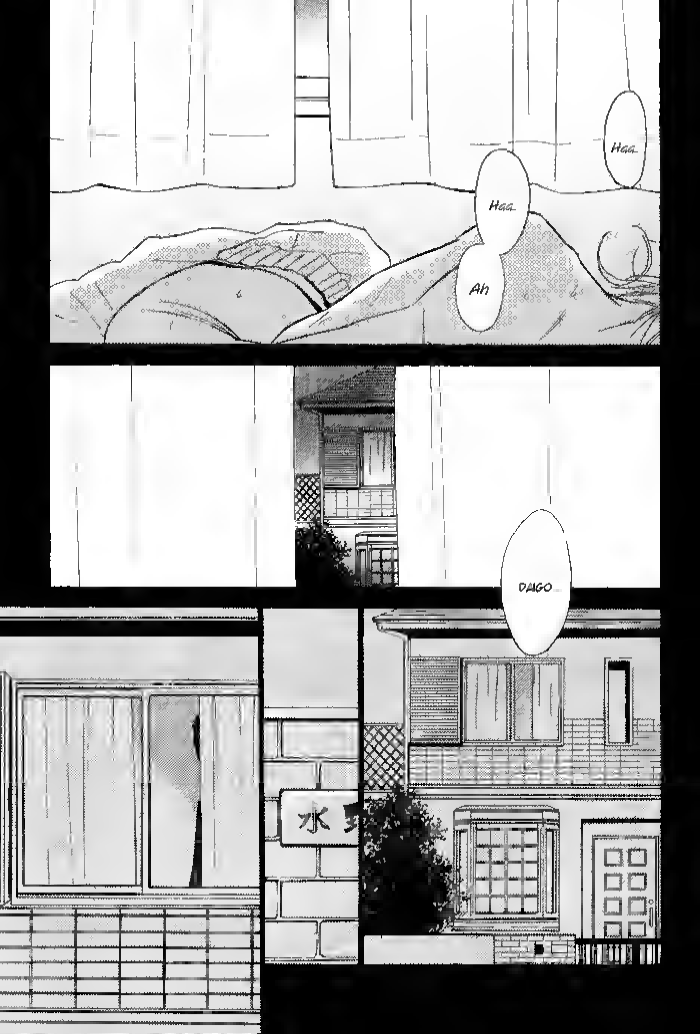
I DON'T KNOW WHAT TO DO SO I SIT WITH SOME DISTANCE BETWEEN US
CLATTER
THE MOMENT I'VE SWITCHED OFF MY WORK-MODE
MY HEAD BECOMES FULL OF DAIGO
HEY
DID SOMETHING HAPPEN BETWEEN YOU AND SUGIMOTO-SAN?
BUT CLOSE ENOUGH SO THAT DAIGO WON'T LOOK MY WAY ANYMORE

YOU SHOULD TALK
EH?
HE'S A QUICK PLAYER, YOU KNOW
YOU'RE TOO DEFENSELESS AROUND HIM
HUH?
WHY?
WELL YOU LOOKED A BIT UPSET TODAY
CLACK CLACK
SLAM
AH
STAND UP.
I'M LEAVING
CLUNK
FORGET IT.


...LIKE ME
SAIGO...
I'M NOT BLIND. YOU KNOW...
IT'S JUST THAT... I DON'T KNOW WHAT TO DO
YOU PROBABLY...
SQUEEZE

STEP
STEP
CLOSE
YANK
I WONDER IF YOU'VE DONE IT BEFORE
HOW WOULD YOU DO IT?
DO YOU JERK OFF?
OF COURSE YOU DO.
YOU'VE BEEN DOING IT SINCE MIDDLE SCHOOL.

Uhn.


Haa...
Haa...
Ah
DAGO

haa

SPACED OUT
HEY. HEY. HEY!
PHOOH!
WHAT ARE YOU DOING!?
GRAB
HUH?
WHAT IS IT SUGIMOTO-SAN?
IDIOT! THAT'S THE ORDER FORM!
I KNOW THAT
AH
shredder
shred
I'M SORRY!
YOU'RE NOT YOUR USUAL SELF.
WHAT'S WRONG??
Right out of a commercial almost.

WHISPER
"A WOMAN"
WANT ME TO INTRO-DUCE YOU? MAYBE I'D CHEER YOU UP.
I'M SORRY...
Aw? Hey?
WAIT. COULD IT BE THAT YOU'RE...
NOT INTEREST-ED?
IF YOU TRY IT OUT, IT'S REALLY NOT ALL THAT BAD
I swear
NO
HM?
NO
I'M
Not really interested.
BLUSH
whisper
A VIRGIN?
I'm not...
MOCK-ING?
whisper
whisper
whisper
whisper
whisper
ARE ARE YOU MOCK-ING ME?
BUT I DO THINK IT'S A WASTE FOR A GOOD-LOOKING GUY LIKE YOU!

JOLT
YOU DON'T HAVE TO LOOK SO STARTLED
HE'S YOUR CHILDHOOD FRIEND, RIGHT?
DO YOU HAVE ANYTHING AGAINST THAT?
I'VE BEEN THINKING HE'S PRETTY CUTE
IS KIKU-CHAN—
CAN I ASK YOU SOMETHING?
GRIT
I'VE JUST—
NEVER BEEN INTERESTED IN A RELATIONSHIP...
WHAT DO YOU MEAN?
I WAS JUST WONDERING WHETHER HE HAD ANYTHING TO DO WITH YOU STILL BEING A VIRGIN

IT'S HIS FREEDOM TO DO WHATEVER HE LIKES
DON'T YOU FORGET THOSE WORDS OKAY?
JAB

Nakama & Blissful Sin

present

Shoujo Mangaka no Koi

by Keiko Konno

Credits-
scanner: celeste
translator: kery
proofer: celeste
editor: aripie
qcers: mori & camelot

nakamanga.com
blissful-sin.com/

release date:08/08/10

"I'LL BE FINE AS LONG AS I HAVE DAIGO."
"I'LL BE FINE," MY ASS!
AT THE TIME I SAID IT WITHOUT THINKING. I WONDER WHERE THAT KIND OF CONFIDENCE CAME FROM.
OUR WALK HOME FROM SCHOOL. BREAK TIMES. AFTER SCHOOL AND EVEN WEEKENDS. EVERYTHING
IT SEEMED SO NATURAL TO BE TOGETHER.
OH, BY THE WAY, DAIGO
MY MOM SAID THAT...

DAIGO?
NH
SORRY
WHAT?
MOM SAID THAT HER RELATIVES SENT SOME EEL AND THAT YOU SHOULD COME EAT WITH US TOMORROW
AH
THANKS
I'M SORRY FOR INTRUDING ALL THE TIME
AH
SO CAN YOU COME TOMORROW?
AS THE YEARS GO BY THAT CONFIDENCE HAS BECOME 'CONVICTION'
WORK? IF IT'S A HASSLE YOU DON'T HAVE TO FORCE YOURSELF
NAH, I'LL MAKE IT
PROBABLY
I MIGHT BE A LITTLE LATE THOUGH

ALL KIDS CARRY SOME KIND OF WORRY OR OTHER.
I WAS NO EXCEPTION AND HAD MY SHARE OF WORRIES
THE THINGS I COULDN'T TELL OTHERS. THINGS I DIDN'T WANT OTHERS TO KNOW. DAIGO WAS ALWAYS THERE FOR ME
I REMEMBER LEARNING THE FEELING OF BEING SAVED
CLICK
CLICK
HE SEEMS RESTLESS
THAT'S UNUSUAL I WONDER WHAT'S WRONG

WHEN HE SEEMED TO BE DOWN, I'D NEVER LEAVE HIS SIDE
FLICKER
I WAS SILENT WHEN THERE WAS NOTHING THAT COULD BE SAID
I WANTED TO DO THE SAME FOR DAIGO IN RETURN
EVEN WHEN I COULDN'T FIND THE RIGHT WORDS TO SAY, I STAYED BESIDE HIM
AH NO
YOU KNOW WHERE THE MATTRESS IS RIGHT?
I'M GONNA TAKE A BATH, SO FEEL FREE TO GET IT OUT
AH SEIJI
THAT'S WHY WE NEEDED EACH OTHER
YOU WANNA STAY OVER?

WHY?
HE'S YOUR SEMPAI, ISN'T HE?
I've got no connection with him.
SUGIMOTO-SAN? YOU MEAN THAT SUGIMOTO-SAN?
DID HE EVER CALL YOU?
YEAH HIM.
DID SUGIMOTO-SAN EVER CONTACT YOU?
WHY'D HE MENTION SUGIMOTO-SAN OUT OF THE BLUE?
TO BE HONEST...
SPLASH
SPLASH
?

HURRY UP AND TELL ME IN WORDS
SO WHY DO YOU STICK AROUND, SILENTLY?
IT EMBARRASSES ME TO TAKE A BATH WHEN DAIGO'S AT MY PLACE
SPLASH
AH—
GEEZ!
MORE LIKE I'M KIND OF EMBARRASSED ABOUT THE FACT I'M SO CONSCIOUS OF HIM
CAUSE I SWEAR HE LIKES ME
his attitude gives it away
DAIGO HURRY UP

HEHE
HE'S TAKEN OUT THE FUTON
It's kind of amusing
CLICK
DAIGO?
I BET HE'S TIRED
HE SHOULD'VE JUST GONE STRAIGHT HOME AND SLEPT
HE REALLY IS HANDSOME

IF I WERE TO MAKE THE FIRST MOVE
DAIGO
IS IT UNFAIR FOR ME TO JUST WAIT?
HEY
ARE YOU ASLEEP?
WOULD YOU ANSWER ME?
YOU'RE REALLY AWAKE AREN'T YOU?

I'LL DO IT, YOU KNOW.
KISS
AH
EH!?
UD
TH

WAIT!
WH-
WAIT!
HEY!
GRIND
DANGO
WAIT!
ST-
haa
haa
haa

haa
haa
DON'T LOOK

CLACK
THUD
THUD
THUD
CLATTER
AH, DAI...!
CLACK
CLOSE
Nghl
Nn

WHAT KIND OF UNATTRACTIVE SNEEZING IS THAT?
NAR
NA
SNIFF SNIFF
AH-
CHOO!!
SUGIMOTO-SAN
HELLO
A COLD?
Well
MAYBE I'M IN OVER MY HEAD
WHILE MY BRAIN IS BUSY REPLAYING THAT SCENE
I HAVEN'T SEEN DAIGO SINCE THEN
ARE YOU HERE FOR MAINTE-NANCE?
NO. I WAS NEARBY ON SOME OTHER BUSINESS
SORT OF...
DON'T WORRY. I WAS MERELY WRAPPED UP IN MASTURBATING HALF-NAKED LAST NIGHT THAT'S ALL.

BY THE WAY ARE YOU FREE TODAY KIKU-CHAN?
DAIGO WAS PRETTY HARD...
RUN HOME AS IF HE WERE ESCAPING
HE DIDN'T HAVE TO
DIARDE
THEN AGAIN, IT WAS ONLY LAST NIGHT.
HUH?
I WAS WONDERING IF YOU'D LIKE TO GET A BITE TO EAT WITH ME
WHAT WOULD I SAY?
AH, LIM.
COME ON, LET'S GO DRINKING
I'LL STOP BY
BUT DAIGO...

ACK IT'S HIM.
THUMP
HELLO?
AH DAIGO? IT'S ME...
TRRRR
TRRRR
PLEASE DON'T PICK UP
SCREECH
JUMP
IDIOT!
Working overtime
CLATTER
WHY THE HELL DID YOU ACCEPT HIS INVITATION!?
YOU'RE EATING TOGETHER WITH SUGIMOTO-SAN!?
AH, YEAH
HE STOPPED BY MY COMPANY EARLIER AND...
...
FLUSTERED
FLUSTERED
AH, I'M GONNA BE LATE TODAY!
SUGIMOTO-SAN INVITED ME TO EAT DINNER WITH HIM, SO...
SUGI-MOTO?

ANNOYED
YOU DON'T HAVE TO SAY IT LIKE THAT!
WHO I CHOOSE TO EAT WITH HAS NOTHING TO DO WITH YOU!
WH
AT LEAST I TOLD YOU!
JAB
WHAT'S WRONG?
HM?
DID SOMETHING HAPPEN BETWEEN YOU AND DAIGO?
CLATTER
LATELY HE REACTS ODDLY WHENEVER I MENTION YOU
CLICK
THAT MIZUNO HE'S SO EASY TO READ.
HE FELL APART WHEN I DECLARED WAR AGAINST HIM.
WAR?
YUP. ABOUT YOU!
HUH? ABOUT ME?
WHAT THE HECK?

UM...
EH?
YOU DO KNOW WHAT THAT MEANS RIGHT?
PERHAPS YOU ALREADY HAVE SOMEONE IN MIND?
CRAP
UM...
THAT'S
CLASP
YOU'RE NOT AVERSE TO THAT KIND OF RELATIONSHIP ARE YOU?
EH?
I'M LOST FOR WORDS
MIZUNO?
AH...
NO...
I DON'T MIND
EH?
IF IT WERE ME I COULD GIVE YOU ALL THE WORDS YOU NEED
THAT GUY'S CLUMSY WITH WORDS SO I BET HE'S BEEN TRYING YOUR PATIENCE

EVEN AS A FRIEND...
IS IT POSSIBLE FOR YOU TO LIKE ME? JUST A BIT?
DO YOU WANT TO TRY IT OUT?
...EH!?
JERK

haa
WHY'D YOU CUT ME OFF?
haa
I WAS LUCKY I FOUND YOU AT THE SECOND RESTAU-RANT...
DAIGO...
haa
haa
haa
AH
I...
I'M GLAD I FOUND YOU
WE'RE LEAVING
EH?
WAIT...
HOLD ON THAT'S NOT A FAIR ATTITUDE NOW IS IT?

GOING AND RUINING MY METICULOUSLY THOUGHT OUT SPEECH...
DO YOU NOT SEE ME?
BESIDES ISN'T IT KIKU-CHAN'S CHOICE WHETHER TO LEAVE OR NOT?
SEIJI.
LET'S GO HOME...
DANGO...

Nn!
Nn!
Ngh!
WAIT.
HEY..
OW!
I SAID IT HURTS, DAIGO!
SORRY

HEY...
ST...
I LOVE YOU!
Ah!
I CAN'T STOP MYSELF
Ah!
I LOVE YOU...
...SEIJI.
Ahh...
Ugh!!
N-n.
Ah...

EH...?
TREMBLE
Ngh!
TREMBLE
Nn...
...shut up
DAIGO, ARE YOU EMBARRASSED?

THE TRUTH IS I WAS SWAYED
IF I HAD ONE MORE HOUR WITH HIM, I WOULD HAVE FALLEN
PROBABLY
WAS IT OKAY TO LEAVE SUGIMOTO-SAN LIKE THAT?
I'LL BE FINE.
I HATE TO ADMIT IT BUT HE'S A FAIR MAN WHEN IT COMES TO THESE THINGS
YOU...
FOR SUGIMOTO-SAN, YOU MEAN?
IT'S YOUR FAULT FOR NOT SAYING ANYTHING
STAB
I THOUGHT SO AGAIN LAST NIGHT BUT.
YOU'VE GOTTEN BIGGER
YOU SHOWED ME YOU LIKE ONCE.
HUH?
REMEMBER IN MIDDLE SCHOOL..
WH-
WHERE THE HECK ARE YOU LOOKING?

REMEMBER?
YOU GRABBED YOUR TINY DICK AND STARTED JERKING OFF.
CREAK
GULP
HOW COULD I FORGET?
AH CRAP

SOMEONE HELP ME I'M SO HAPPY
I LOVE YOU, DAIGO
THIS TIME I'LL DO IT RIGHT
KISS
!

THIS IS COMPLETELY UNJUSTIFIED!
ARE YOU KIDDING ME? I WAS PRETTY DESPERATE BACK THERE YOU KNOW?
YOU GUYS DIDN'T HAVE TO USE ME TO GET TO EACH OTHER
RIGHT YOU ARE
UM... P-PLEASE, CAN YOU STOP PUTTING IT LIKE THAT?
That we're together and stuff
WHAT? WAS I JUST THE CONVENIENT MAGNET BETWEEN YOU TWO?
HEY... HAND... SHOULDER...
AH
I'LL HAVE YOU KNOW THAT I HAVEN'T GIVEN UP YET
IF YOU EVER GET TIRED OF THIS STUBBORN GUY

I'LL WELCOME YOU WITH OPEN ARMS
!!!
CRACKLE
WHAT A SCARY SOUND
Are you grinding your teeth?
YOU'RE REALLY AN ATHLETE TO THE BONE MIZUNO
There, there.
IF YOU'D PUNCHED ME I WOULD'VE KEPT IT SECRET YOU KNOW?
SEE YOU.
FUME FUME

HE GAVE HIS CONSENT DIDN'T HE?
SNAP
HE'S REALLY A GREAT SEMPAI, ISN'T HE?
WHAT'S THAT SUPPOSED TO MEAN!?
SO TAKE IT TO HEART, ALL RIGHT?
HE SAID YOU COULD PUNCH HIM THE NEXT TIME HE MAKES A MOVE ON ME
TH
THUMP
Kissing Lessons END

Nakama & Blissful Sin

present

Shoujo Mangaka no Koi

by Keiko Konno

Credits-
scanner: celeste
translator: kery
proofer: celeste
editor: aripie
qcers: mori & camelot

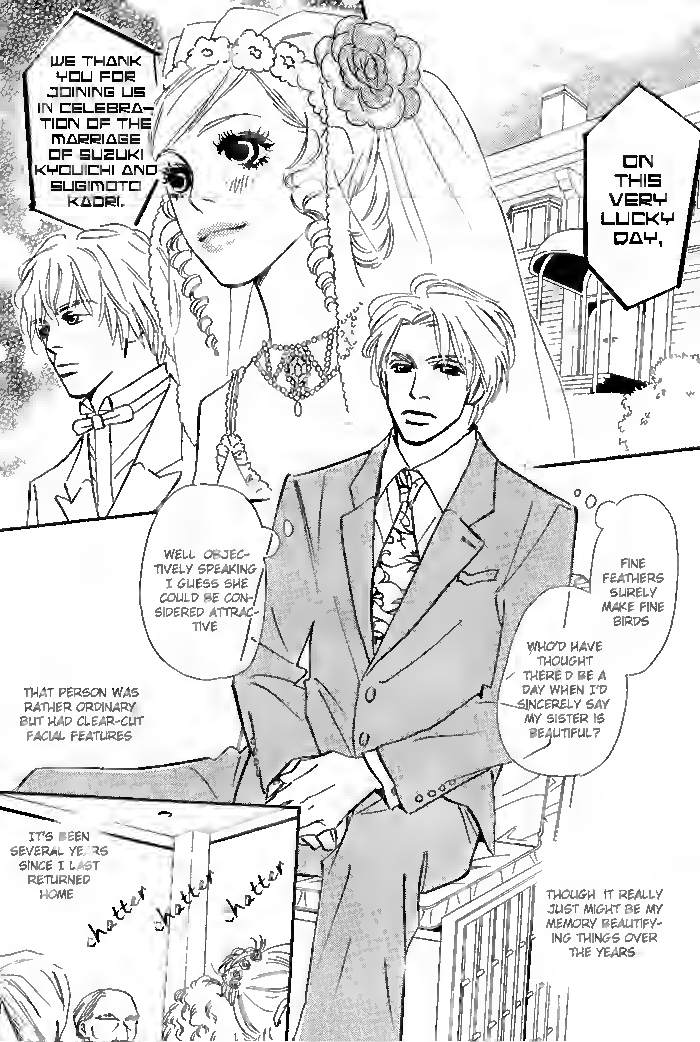
nakamanga.com
blissful-sin.com/

release date:08/08/10

夏は葉隠れ

SHADOWED BY THE LEAVES OF SUMMER

I HEARD FROM AN OLD NEIGHBOR THAT THEY'RE STILL THE SAME AS EVER
DURING THE TRAIN RIDE HOME, I ALWAYS THINK ABOUT THAT PERSON
I WONDER IF WE'LL MEET THIS TIME PERHAPS I SHOULDN'T WAIT FOR A CHANCE MEETING AND VISIT THEM MYSELF
TOOOKKK
COMING FACE TO FACE WITH SOMEONE I USED TO BE IN LOVE WITH TAKES A LOT OF COURAGE
suntory


WE THANK YOU FOR JOINING US IN CELEBRATION OF THE MARRIAGE OF SUZUKI KYOUICHI AND SUGIMOTO KAORI.
ON THIS VERY LUCKY DAY,
WELL OBJECTIVELY SPEAKING I GUESS SHE COULD BE CONSIDERED ATTRACTIVE
FINE FEATHERS SURELY MAKE FINE BIRDS
WHO'D HAVE THOUGHT THERE'D BE A DAY WHEN I'D SINCERELY SAY MY SISTER IS BEAUTIFUL?
THAT PERSON WAS RATHER ORDINARY BUT HAD CLEAR-CUT FACIAL FEATURES
IT'S BEEN SEVERAL YEARS SINCE I LAST RETURNED HOME
shatter
shatter
shatter
THOUGH IT REALLY JUST MIGHT BE MY MEMORY BEAUTIFYING THINGS OVER THE YEARS

chatter
chatter
chatter
I'M 27 NOW. IT HAS TO HAVE BEEN NINE YEARS SINCE WE LAST MET
WHAT IF I WENT UP TO THEM AND CONFESSED THAT I LIKED THEM DURING HIGH SCHOOL?
chatter
NO. THAT'S NOT RIGHT. IT SHOULDN'T BE IN PAST TENSE.
A CONFESSION LIKE THAT WOULD BE POINTLESS
UM.
EXCUSE ME BUT...
ARE YOU FROM THIS TOWN?

SAKAKI SENSEI?
AH...
I'M FROM SOUTH PREFECTURAL HIGH SCHOOL
I NEVER THOUGHT I'D ACTUALLY SEE HIM
I KNEW IT!
NO WAY...
ARE YOU SUGIMOTO?

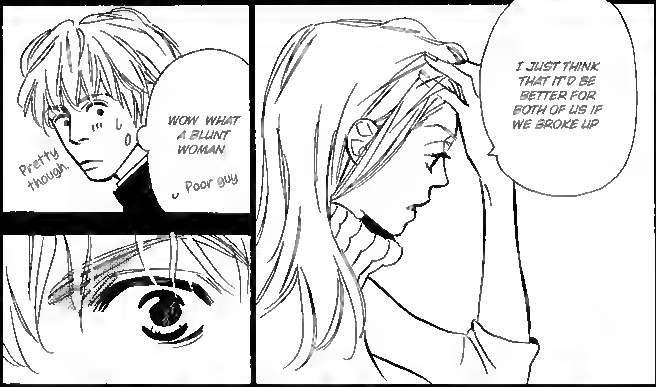
I SEE YOUR SISTER HAS GOOD TASTE TO HAVE HER WEDDING IN A RESORT HOTEL LIKE THIS ONE
IT'S THE GROOM'S CHOICE, MORE LIKE...
HE'S ALMOST TOO GOOD A MAN FOR MY SISTER
YOUR YOUNGER SISTER'S WEDDING?
WHAT ARE YOU SAYING?
IF SHE'S YOUR SISTER SHE MUST BE BEAUTIFUL SUGIMOTO
THOUGH, I'M AMAZED AT MYSELF
!!!
COMPLI-MENTING MY LOOKS?
IS HE...

I REMEMBER YOUR FULL NAME,
SUGIMOTO SATOMI-KUN
DO YOU REMEMBER THE KANJI?
AH, THE 'SOU' IN SOUMEI AND THE 'MI FROM THE CHINESE ZODIAC, RIGHT? YOU WEREN'T BORN THE YEAR OF THE SNAKE THOUGH. IS YOUR BIRTHDAY IN JUNE?
...YEAH.
"SOUMEI MEANS "INTELLIGENCE" AND MI MEANS "SNAKE" OR "SERPENT"
IT'S A GOOD NAME
I STILL REMEMBER YOUR NAME AFTER NEARLY TEN YEARS
WELL
I MEAN, HUNDREDS OF STUDENTS GRADUATE EVERY YEAR, YOU KNOW? IT'S RARE FOR ME TO REMEMBER NAMES
WAS I REALLY THAT MUCH OF A PROBLEM CHILD?
THOUGHT SO...

I USED TO THINK SO BACK THEN TOO
THAT THIS PERSON MIGHT HAVE REALIZED MY FEELINGS
WHY ARE YOU HERE SAKAKI-SENSEI?
I DON'T REMEMBER SEEING ANY OTHER WEDDINGS HERE
THIS HOTEL IS HARDLY BIG ENOUGH TO HOST TWO WEDDINGS SIMULTANEOUSLY
AND DROP THE 'SENSEI', WILL YOU?
I GUESS YOU COULD SAY THAT I'M JUST A NORMAL CUSTOMER HERE.
ALONE?
WELL, IT'S NOT LIKE I HAVE ANY OTHER HOBBIES
BUT I SOMETIMES GET THE URGE TO PAMPER AND THEN COME TO PLACES LIKE THIS
DO YOU COME HERE OFTEN?
NO. THIS IS ONLY MY SECOND TIME

SATOMI!
chuckle
YOU HAVEN'T CHANGED. YOU USED TO HAVE TWO OR THREE FAVORITE STORES BACK THEN, TOO
I WAS HAPPY TO SEE YOU AGAIN
SORRY TO HAVE KEPT YOU
OH, THEY'RE CHANGING LOCATIONS?
AH...
I WONDER IF I'M BEING POLITELY SHOOED AWAY
ME TOO...
IT'S FINE. GO ON AHEAD
NO, IT'S...

I WAS A LITTLE LOST FOR WORDS BECAUSE IT'S BEEN SO LONG
IF I WERE IN YOUR SHOES I'D PROBABLY AVOID SPEAKING OF THE PAST TOO
SASAKI-SENSEI WAS A NEWLY GRADUATED TEACHER WHO CAME TO MY HIGH SCHOOL WHEN I WAS A THIRD-YEAR STUDENT
AT THE TIME WE WERE BOTH REGULARS AT THE SAME COFFEE SHOP
YET, JUST FOR MY SAKE, HE'D ACT LIKE HE NEVER NOTICED
EHP
I REALLY DON'T WANT TO ARGUE ABOUT THIS
SORRY BUT I CAN'T HANDLE THIS ANYMORE


I JUST THINK THAT IT'D BE BETTER FOR BOTH OF US IF WE BROKE UP
WOW WHAT A BLUNT WOMAN
Pretty though
Poor guy

HUH?
clatter
AH...

I'M SORRY
I MUST LOOK PATHETIC.
I THOUGHT YOU'D BE HERE
I DIDN'T THINK IT'D TURN OUT LIKE THIS
BUT SHE CALLED ME OUT, SAYING THAT IT'D BE QUICK
I MEAN, TO ME, YOU'VE ALWAYS BEEN "SENSEI", NOTHING ELSE.
A sort of living thing called "Sensei"
It's fine.
SENSEI, YOU'RE CALLING ME "KIMI" AND NOT "OMAE"*
IT'S NOT LIKE I HAD ANY PARTICULAR INTEREST IN HIM AT FIRST
IT WAS SIMPLE
NEVER MIND. WHAT AM I SAYING?
*"OMAE" IMPLIES LOOKING DOWN AT THE OTHER PERSON, WHILE "KIMI" PLACES THEM ON MORE EQUAL TERMS

A SUBDUED AND CLEAN-CUT MAN LIKE HIM.
HAD, AMONG OTHER THINGS, HAD SEX WITH THAT WOMAN AND CAME
THAT REALITY CAME AS A SHOCK TO ME
THE MORE I THOUGHT ABOUT IT, THE MORE HIS FACE AND BODY SEEMED TO SUIT MY TASTES
HUMANS ARE MERCENARY
WITHIN TWO MONTHS
haa
I WAS JERKING OFF [IMAGINING HIM HAVING] SEX

THE VERY THOUGHT THAT HE FELT THIS, TOO WAS ENOUGH TO SEND ME OVER THE EDGE
ha...
WHO WAS THAT MAN, SATOMI?
HM? OH. HE WAS MY HIGH SCHOOL TE CHER.
REMEMBER? HE HELPED ME WITH MY ESSAY EFORE EXAMS.
Vroom
HMM...
I PROBABLY LOOKED AT HIM WITH HUNGRY EYES
OF COURSE HE'D NOTICE
YOU DON'T REMEMBER?
OH RIGHT. HIM.
THAT YOUNG ONE FROM YOUR JAPANESE CLASS.

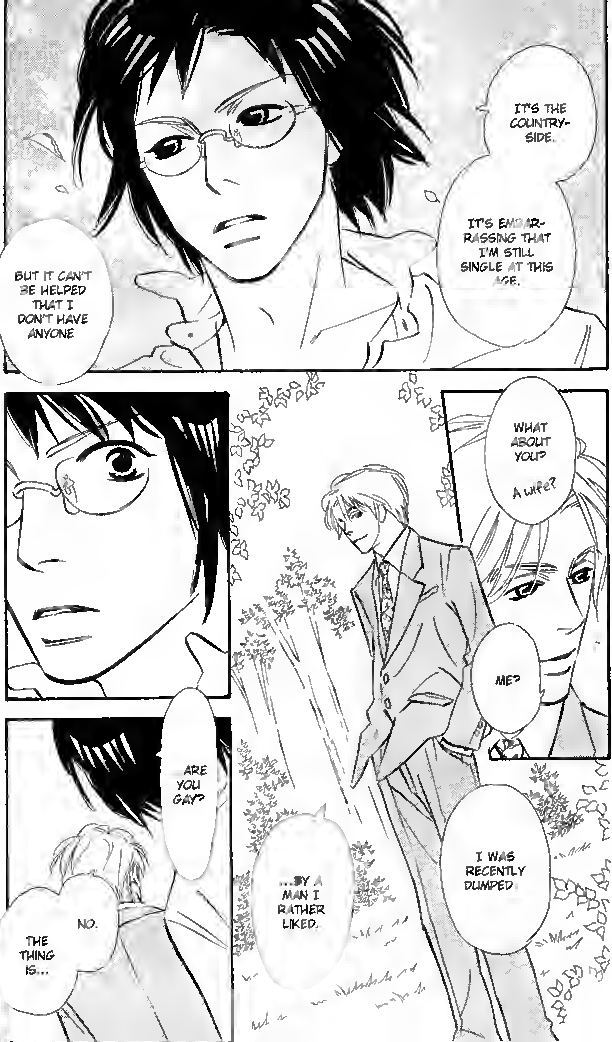
I WAS HAPPY TO SEE YOU AGAIN
ACTING ALL COOL ABOUT IT...
HOW DID IT FEEL TO BE SUBJECTED TO MY HEATED GAZES?
WELL, ON THE OUTSIDE, MAYBE
HE SEEMS RATHER UNPRETENTIOUS
YOU'D TURN RED AND LOOK AWAY EVERY TIME OUR EYES MET AND YET YOU LOOKED AT ME THE MOST
現代国語3
I NOTICED, TOO, YOU KNOW?
VROOM
OH, TURN RIGHT AT THE NEXT STOPLIGHT.
I WONDER WHEN WE'LL MEET NEXT

IT'S THE FIRST COINCIDENCE IN THE PAST NINE YEARS
OH,
YEAH... Right next
HUH?
SATOMI?
THERE'S THE CHANCE THAT I MIGHT NEVER SEE HIM AGAIN
IF I COULD JUST TALK WITH YOU
THAT BACK THEN, YOU WERE ALL I EVER THOUGHT ABOUT
IF I COULD'VE AT LEAST TOLD YOU THAT I WANTED TO SEE YOU ALL ALONG...
FOR A LITTLE WHILE LONGER
SORRY, MOM
I JUST REMEMBERED AN ERRAND I NEED TO TAKE CARE OF
GIVE MY REGARDS TO KAORI AND THE OTHERS
EH? WAIT A SECOND WHAT—
AHH!
SCRAPE!!

SATOMI!?
SUGI-MOTO?
pant
WHY ARE YOU ?
pant
SENSEI
pant
pant
THANK GOD, YOU'RE STILL HERE.
I DIDN'T EVEN ASK YOU FOR YOUR NUMBER.
MY NUMBER?

I THOUGHT IT EARLIER TOO BUT...
HEARING YOU SAY THAT MAKES ME HAPPY EVEN IF IT IS A JOKE
WANT TO TAKE A WALK?
blush
DID YOU RUN ALL THE WAY BACK?
HUH? OH, YEAH
THE LOOK DOESN'T FIT A HANDSOME GUY LIKE YOU
cough
I JUST WANT TO TALK WITH YOU A LITTLE MORE
SORRY.
pant
pant

HONESTLY,
SEEING YOUR FACE BRINGS BACK A LOT OF MEMORIES
YOU JUST had TO GO and grow up on me.
WHICH ONES?
THANKS TO YOU, I'M STILL ALONE
OH...
DON'T MAKE ME BRING THOSE HUMILIATING THINGS UP.
SO YOU'RE NOT MARRIED.
I THINK I MIGHT BE HAPPY


IT'S THE COUNTRY-SIDE.
IT'S EMBARRASSING THAT I'M STILL SINGLE AT THIS AGE.
BUT IT CAN'T BE HELPED THAT I DON'T HAVE ANYONE
WHAT ABOUT YOU?
A wife?
ME?
I WAS RECENTLY DUMPED
...BY A MAN I RATHER LIKED.
ARE YOU GAY?
NO.
THE THING IS...

I LIKED YOU BACK THEN, SENSEI
I HAVEN'T BEEN ABLE TO MOVE ON
I SAID IT
SAYING IT SO CASUALLY...
BUT YOU KNEW, RIGHT?
I KEEP FALLING...
...FOR PEOPLE WHO REMIND ME OF YOU
WELL, THANKS TO THE FACT THAT I WAS DUMPED...
... I STILL HAVEN'T EXPERIENCED A PROPER GAY RELATIONSHIP.

EH?
YOU SHOULDN'T HAVE SAID THAT
I MEAN.
A TEACHING JOB IS NOTHING FANCY
WHAT'D YOU SAY?
IT JUST SLIPPED FROM MY MOUTH ONE DAY
AND SHE WAS ALWAYS BUSY
THE GIRLFRIEND I HAD BACK THEN WAS A FREELANCE WRITER.
YOU HAVE NO IDEA HOW HEARING THAT MAKES ME FEEL

SHE NEVER GAVE ME AN ANSWER
GIVES YOU THE CHILLS, RIGHT?
THAT'S THE KIND OF GUY I AM.
AH, THAT'S
"WHAT'S MORE IMPORTANT? ME OR WORK?"
ONE DAY, I OVERHEARD HER.
NO DUH! I'D CHOOSE WORK
OH MY GOD SERIOUSLY?
HOW ANNOYING--! TOTALLY
SINCE THEN,
I'VE BEEN SCARED OF HAVING A SERIOUS RELATIONSHIP WITH A WOMAN.

I DON'T EXACTLY KNOW WHY YOU'RE TELLING ME THIS.
IT ALMOST SOUNDS AS THOUGH YOU'RE LOOKING TO ME FOR AN ANSWER.
A little.
I OFTEN WONDERED
WHETHER YOU'D MARRIED
ONE THING JUST LED TO ANOTHER.
SOME-TIMES I'D THINK ABOUT YOU.
THAT'S WHY I COULDN'T HELP BUT TALK TO YOU.

ARE YOU SURE YOU WANT TO PUT IT LIKE THAT?
I AM AN ADULT NOW, YOU KNOW?
THAT'S WHY I SAID YOU SHOULDN'T HAVE MENTIONED IT!
rustle...
flinch
tremble
tremble
tremble
tremble
YOU'RE NOT GONNA RUN AWAY?

NO, WAIT
JUST A LITTLE.
I
YOUR CLOTHES WILL GET DIRTY
CAN YOU STAND?

Nn.
Flick
Hnn.
Nn.

TH-
THERE WAS A STUDENT I COULD NEVER FORGET ABOUT, SUGIMOTO
I WON'T SAY THAT I'VE LIKED YOU ALL THIS TIME,
BUT SUGIMOTO ...
... I CAN'T DENY THAT I LIKED YOU BACK THEN.
EH?
AH, WAIT—
grasp
unbuckle

Sugi moto...
PUSH
unbuckle
squeeze squeeze
Ah.
Ah.
Ah'
haa
ha
Ah'
haa
Ah.

HEY...
WHY DON'T YOU COME OUT TO TOKYO?
WH...
IF YOU WANT TO CONTINUE TEACHING, THERE ARE CRAM SCHOOLS.
THE WOMEN IN TOKYO AREN'T BAD.
THEY'RE REALLY KIND
I'M NOT...
STAY WITH ME

I LOVE MY HOMETOWN
WE'RE NOT STUDENT AND TEACHER ANYMORE
AT THIS AGE A DIFFERENCE OF FOUR OR FIVE YEARS IS NOTHING SPECIAL
BESIDES, I DON'T LIKE THE IDEA OF A 33-YEAR-OLD MAN HOPPING ONTO THE BACK OF A WHITE STEED WITH A CONVENIENTLY PLACED PRINCE CHARMING
WHY NOT?
THE IDEA OF IT MORE LIKE?
MENTALLY AS WELL
I TOLD YOU...

YOU MIGHT BE SURPRISED
I'M RESTRAINING MYSELF
I'M FINE WITH THAT
BUT I'D DO MOST OF THE PHONE CALLS.
THE ONLY THING I ASK IS...
I SAID THAT ON THE SPUR OF THE MOMENT
...THAT YOU SEE ME ON THE WEEKENDS
AND CONSEQUENTLY EARNED MYSELF WEEKLY VACATIONS TO NAGANO
ALL THAT MATTERED TO ME WAS THAT YOU NODDED IN RESPONSE
MAYBE IF I WORK HARD I'LL TRY ASKING ABOUT MOVING TO TOKYO IN ANOTHER SIX MONTHS

SHADOWED BY THE *LEAVES* OF SUMMER/END

THIS IS A NON-AFFILIATED GROUP PROJECT
PLEASE DO NOT SHARE OUTSIDE OF THIS LJ
OR UPDATE ANY SITES LIKE MANGAUPDATES
thx!

Shoujo Mangaka no Koi

by Keiko Konno

Credits-
scanner: celeste
translator: kery
proofer: celeste
editor: camelot
qcers: faelights & mee-p

release date: 11/28/10

PLEASE DO NOT SHARE THIS MANGA OUTSIDE OF THE SHUPPAN SUXIT LIVEJOURNAL.

ESPECIALLY MANGATRADERS!!!
ITS NOT ROCKET SCIENCE!

>:L

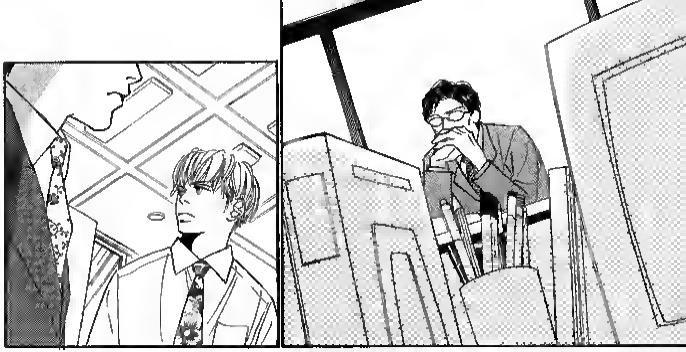
抱いて抱いて
Hug Me, Hold Me

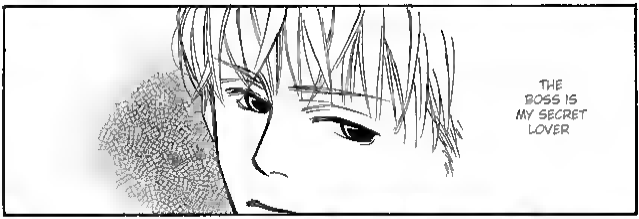
JUST ONCE
I JUST WANT YOU TO SLEEP WITH ME,
I DON'T WANT TO BOTHER YOU...
General Business – Section One
GEEZ...
I'M SO VAIN—
IF HE EVEN LOOKED AT ME ONCE... I KNOW THAT I'D BE OBSESSED WITH HIM
AND I SHOULDN'T DREAM THAT HE'D FALL FOR ME AFTER JUST SLEEPING WITH ME

YOSHI I LIKE YOU...
EXCUSE ME
CAN I ASK YOU SOMETHING, HOTTA-SAN?
IT'S ABOUT THE COMMIS-SION
THEY SAID THAT THE PRODUCT CODE IS DIFFERENT FROM THE ONE THEY GOT THE OTHER TIME
TO BE HONEST I JUST FLAT OUT LIKED HIS FACE
RIGHT
REALLY?
LET ME CHECK
HERE
I FELL FOR HIM LAST YEAR, THE DAY HE WAS TRANSFERRED INTO MY SECTION
THAT'S WEIRD HOW COULD THEY MAKE A MISTAKE LIKE THIS?
THEN I FOUND OUT THAT YOSHI HAS A GIRL-FRIEND
OF COURSE HE WOULDN'T BE FREE

SO WE'RE OUT OF STOCK?
YEAH
THEN LET'S ORDER IT AGAIN, OR IT'LL BE A MESS
I CAN'T STOP THINKING ABOUT HIM
WHAT CAN WE DO?
I'VE FINALLY SURRENDERED TO MY FATE OF JUST FALLING FOR STRAIGHT MEN
ANYWAY, HOLD UP WHILE I SEARCH THROUGH LAST YEAR'S DATA...
YEP. IT WOULD BE BETTER TO CHECK THE HARD COPIES OF THE BILLS
THERE MUST BE A MISTAKE IN THE DATABASE
IT'S STRANGE
HMM

I'LL LOOK FOR THE BILLS
clack
I'LL GO!
IT'S MY JOB
DON'T WORRY I CAN GET IT DONE FASTER
THEN I'M COMING WITH YOU
I MADE YOU THINK BACK TO THAT TIME
WHAT?
DON'T STARE AT ME
THE BOSS IS LOOKING AT US

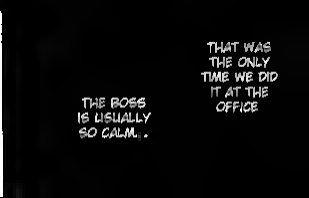



THE BOSS IS MY SECRET LOVER

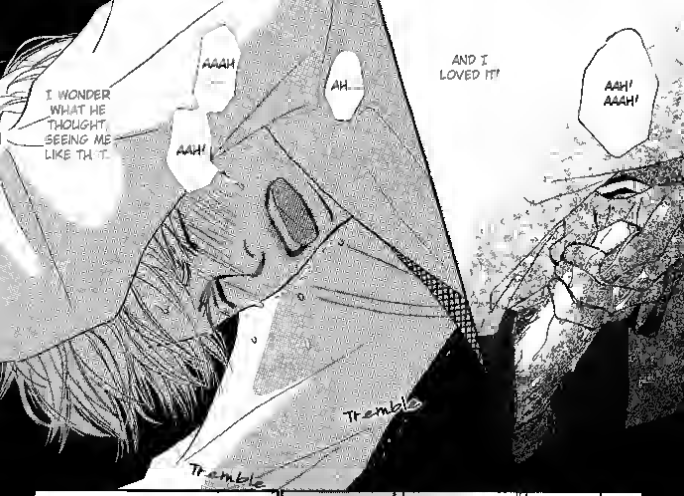
YOSHI KNOWS THAT...
BECAUSE HE CAUGHT US BACK THEN.

AH!
Archives

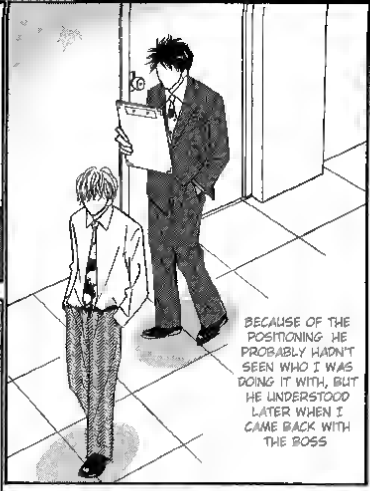
BUT THAT DAY, HE SUDDENLY


THE BOSS IS USUALLY SO CALM...
THAT WAS THE ONLY TIME WE DID IT AT THE OFFICE

WAIT...
REALLY... WE SHOULDN'T...
Pant
Pant
DON'T WORRY.
SOME-ONE'S COMING!
Gasp
click
HE WAS STUPEFIED...
THE BOSS, BEHIND ME, HADN'T NOTICED HIM
THE MOMENT OUR EYES MET...
I THOUGHT THAT THE HAND TOUCHING ME WAS YOSHI'S...


I WONDER WHAT HE THOUGHT, SEEING ME LIKE TH IT
AAAH!
AAH!
AH...
AND I LOVED IT!
AAH! AAAH!
Tremble
Tremble

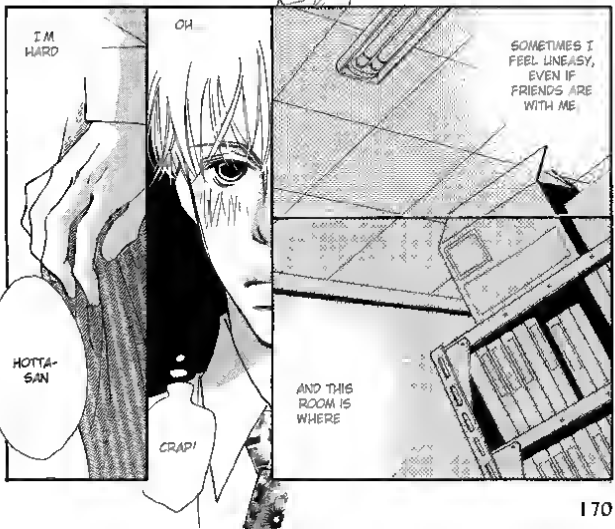
HE'S SMART


BECAUSE OF THE POSITIONING HE PROBABLY HADN'T SEEN WHO I WAS DOING IT WITH, BUT HE UNDERSTOOD LATER WHEN I CAME BACK WITH THE BOSS

HE'S PROBABLY REALIZED HOW I FEEL ABOUT HIM

SO...
Archives
THOUGH THAT'S BETTER THAN BEING LOOKED AT WITH DISGUST
HE JUST IGNORES IT...
...WHERE SHOULD IT BE?
OUR SECTION SHOULD BE...
AT THE END.
EVERY TIME I COME HERE...
I REALIZE HOW MUCH STUFF THERE IS
Don't you feel lost?
He He
THAT'S NORMAL

I DON'T LIKE BEING IN A ROOM THIS SMALL
I NEVER COME HERE, SO I'M NOT USED TO IT
I KNOW, JUST MAKING SMALL TALK
THIS ROOM CONTAINS RECORDS FROM EVERY DEPARTMENT OVER THE LAST TEN YEARS


I'M HARD
OH...
HOTTA-SAN
CRAP!
AND THIS ROOM IS WHERE
SOMETIMES I FEEL UNEASY, EVEN IF FRIENDS ARE WITH ME

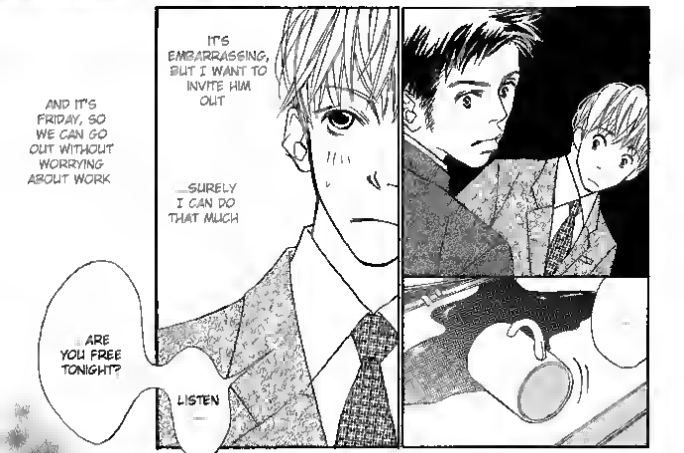
AH
... YOU REMEMBERING SOMETHING??
SOR-RY
NAH, I'M SORRY.
I SHOULDN'T HAVE SAID THAT.
FLIP

Pat
Pat
WHAT SHOULD I DO?
YOSHI...
I'M SORRY
YOU COULD START WITH "YOU LIKE ME DON'T YOU?"
IF I PUSH YOU TO ACCEPT MY FEELINGS

... YOU'LL REJECT ME
... BUT RECENTLY YOU'VE BEEN DISTRACTED AM I WRONG?
ection One
YOSH.
I'M SORRY
YOU PROBABLY KNOW THIS

WHAT HAPPENED TO YOSHI?
OH, HI HOTTA
WE HAVEN'T HAD ANY PROBLEMS UNTIL NOW, BUT YOU HAVE TO UNDERSTAND THAT A BIG MISTAKE IN YOUR WORK
WOULD CAUSE TROUBLE FOR THE WHOLE DEPARTMENT
I KNOW
WHAT'S HE BEING LECTURED ABOUT?
YOSHI HAS BEEN MAKING A LOT OF MISTAKES RECENTLY.
THE BOSS CAN'T IGNORE THAT.
REALLY? YOSHI?
THANKFULLY IT'S ONLY BEEN SMALL STUFF, LIKE DATA ENTRY
HE'S USUALLY SO ACCURATE
WHAT'S GOING ON?
COULD IT BE MY FAULT?

THEY TOLD ME YOU'VE BEEN MAKING MISTAKES
I'M SORRY, IT WON'T
Crash
AH, HOTTA-SAN
GOOD MORNING!
HELLO
ARE YOU OKAY?
IT CAN'T BE
I'M JUST BEING PARANOID
YOSHI
clack


AND IT'S FRIDAY, SO WE CAN GO OUT WITHOUT WORRYING ABOUT WORK
IT'S EMBARRASSING, BUT I WANT TO INVITE HIM OUT
SURELY I CAN DO THAT MUCH
ARE YOU FREE TONIGHT?
LISTEN

NOW THAT I THINK OF IT, WE'VE NEVER GONE OUT ON OUR OWN BEFORE
CAN I BE BLUNT?
SURE
I'M SORRY
NAH, I'M YOUR SUPERIOR, AFTER ALL.
I THINK IT'S MY FAULT.
MAYBE
YOU WENT STRAIGHT TO THE POINT.

HER IDEAS ARE SO DIFFERENT FROM MINE.
AND SHE'S VAIN...
SINCE SHE'S STILL IN SCHOOL
HER TOO
AND YOUR GIRLFRIEND?
I'M NOT FLIRTING WITH YOU
YEAH... SURE...
HOW CAN HE SAY THAT SO EASILY?
AND RIGHT NOW YOU'RE FLIRTING WITH ME
Shock
I HATED LOOKING AT YOU WHILE YOU WERE COMING
THAT EXACT MOMENT

WHAT THE HELL
I'D NEVER SEEN A MAN ORGASM, NOT EVEN IN A PORNO FLICK.
because they usually don't aim there
IS HE TALKING ABOUT?
YOU WERE SO SENSUAL
AND INCREDIBLY BEAUTIFUL
QUIT IT...
Blush
WHAT ...
Clatter
AND I COULD FEEL YOU WHEN I HUGGED YOU, YOU KNOW

HE'S SO FRANK THAT I WAS MAKING THE MISTAKE—
I ALMOST WANTED TO TELL HIM, "LET'S GO SOMEPLACE ELSE."
—OF THINKING HE MIGHT LIKE ME.
BUT YOSHI—
WANT TO GO TO MY PLACE FOR A DRINK?
HOW ABOUT IT, HOTTA-SAN?

YOU
YOU WANT TO TOY WITH ME?
NO, I WOULDN'T HAVE TAKEN YOU TO MY HOUSE
SLIP
YOU WANT TO SEE...
ARE YOU DOING THIS OUT OF CURIOSITY?

WHAT THE GUY WHO FELL FOR YOU WILL DO?
OH.
SILLY, SORRY FOR WHAT?
SORRY ...
I WON'T BOTHER YOU.

BOTHER ME?
I WON'T TELL ANYBODY, AND I WON'T INVADE YOUR PRIVACY.
Click
Click
STOP BABBLING
HERE I WAS WORRIED ABOUT TRYING TO SEDUCE YOU.
YOU SHOULD GET WHAT I WANT
Click
STOP
DON'T GET MY HOPES UP ANY MORE.
YOU DO
THIS RIGHT?

NEXT TIME I'LL BUY SOME LUBE LET'S TRY THIS.
HUFF
HUFF
SOMETIMES
HUFF
HUFF
HUFF
UH
NEXT TIME
HUFF
HUFF
Push
Shudder
AH!
DON'T!
NOT THERE?
AAAH!
Slip
I'M COMING
TAKE IT OUT

WANNA WATCH?
stroke
HUFF

MM

MAYBE THIS IS A BAD TIME BUT...
EVEN OUR BOSS FIGURED IT OUT
FIGURED WHAT OUT?
WHY DID YOU HAVE AN AFFAIR WITH THE BOSS?
ISN'T HE MARRIED?
THAT YOU LOOK AT ME LIKE THAT
HELL HE'D LOVE TO KILL ME!
WAS I THAT OBVIOUS?
YEAH
SORRY

YOU TWO SURE SEEM CASUAL...
I THINK HE WAS JUST FEELING LONELY...
AND I LIKED HIM
HE ALSO DIVORCED HIS WIFE BEFORE STARTING THE AFFAIR WITH ME
WHAT ABOUT YOUR COLLEGE GIRL-FRIEND?
AS YOU PUT IT, I LIKED HER
I LEFT HER SOME TIME AGO
IT MIGHT SEEM STRANGE, BUT I'M A FAITHFUL GUY.
I DIDN'T CONFIRM I WAS STILL WITH HER WHEN YOU ASKED.
BUT YESTER-DAY...
...
SMART-ASS
I'M JOKING

PLEASE, TELL ME YOU LOVE ME, TOO
I LOVE YOU
YOSH!
LEAVE THE BOSS AND COME WITH ME
I'M GAY ARE YOU SURE?
DO YOU THINK I'M PRETTIER THAN A GIRL?
YOU'RE CUTE
SAY THAT AGAIN!
BUT FORGIVE ME IT'S BECAUSE I LOVE YOU
SEE? I'M ALREADY OBSESSED
I LOVE YOU, HOTTA-SAN

HUG ME HOLD ME／END

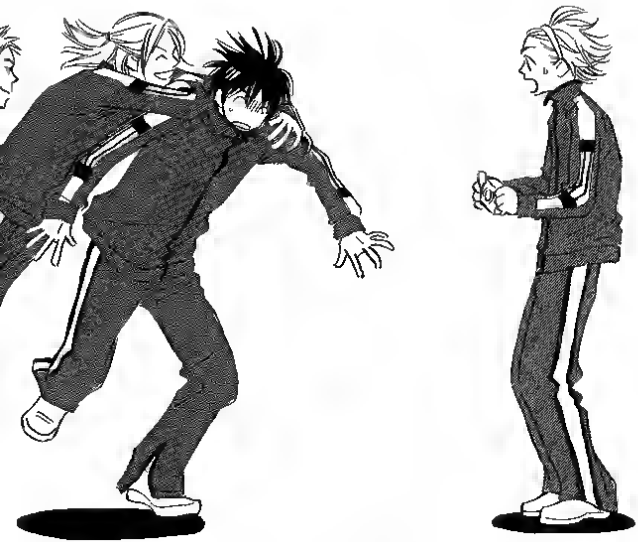
Kawaii Hito

Volume One Extra Story One

Scanned by Arshey
Translated by Juno Lore
Edited by Rogue11
Quality Check by Kalendal

Loveless
www.loveless-melody.com #loveless@irc.irchighway.net

STORM IN HEAVEN
www.stormintheaven.net #stormintheaven@irc.irchighway.net

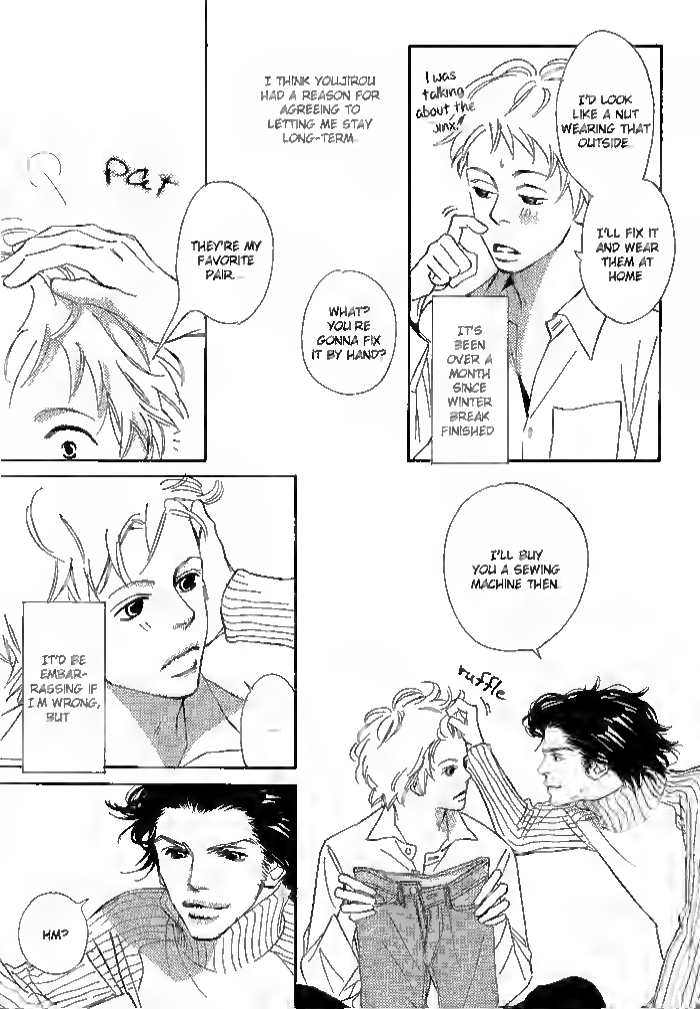


Entrance Exam Hall
STATIONARY
REFERENCE BOOKS
WALLET
AH EXAM SCHEDULE!
DO YOU HAVE YOUR EXAM SCHEDULE, TENN!?
TOKYO HOTEL
東京ホテル
I'M HANAMURA TENN, A THIRD-YEAR IN HIGH SCHOOL
MY NAME IS READ AS "TAKASHI" BUT EVERYONE CALLS ME "TENN"
JUST GO HOME ALREADY!
YOU STAND OUT TOO MUCH YOU-CHAN

TOKYO HOTEL
東京ホテル
THIS SUSPICIOUS GUY IS ACTUALLY MY COUSIN "YOU-CHAN THE HANDYMAN" (SHOP NAME)
HIS FULL NAME IS AMAMIYA YOUJITROU (27)
fidget fidget
O-OKAY
G-GOOD LUCK
nervous nervous
YEAH, LATER
flabbergasting
rustle
I'M CURRENTLY TAKING MY LAST SET OF COLLEGE ENTRANCE EXAMS
YOU MAY BEGIN.

clack
THIS ISN'T ACTUALLY MY HOME
I'M HOME!
ding-dong
WELCOME BACK TENN
YOU MUST BE TIRED!
YEAH
I'M STAYING WITH YOUJIROU IN TOKYO SO THAT I CAN TAKE MY ENTRANCE EXAMS.
WHAT DO YOU SAY WE FORGET ABOUT STUDYING AND CHILL OUT?
Through I can only cook you some chirou leaf
I LIVED BY THE LAW CALLED "YOU-CHAN"
I WAS VERY ATTACHED TO MY HIM.
WHEN YOU-CHAN STILL LIVED IN THE COUNTRY-SIDE,

Ta-Da
LOOK AT THIS
TODAY'S SCHOOL IS YOUR FIRST CHOICE, RIGHT?
YEAH, BUT LAST NIGHT
NO IDEA
I'LL JUST HAVE TO LEAVE IT TO FATE NOW.
HE WAS LIKE A KING TO ME
SO?
HOW'D TODAY GO?
DON'T WEAR THESE OUTSIDE, ALRIGHT?
Geez
THIS ONE'S A GONER
There's a gaping hole in it
IT WAS THE DAY BEFORE EXAMS!
DOESN'T IT FEEL LIKE A JINX?


I THINK YOUJITSU HAD A REASON FOR AGREEING TO LETTING ME STAY LONG-TERM.
Pair
THEY'RE MY FAVORITE PAIR.
WHAT? YOU'RE GONNA FIX IT BY HAND?
I was talking about the sink.
I'D LOOK LIKE A NUT WEARING THAT OUTSIDE.
I'LL FIX IT AND WEAR THEM AT HOME
IT'S BEEN OVER A MONTH SINCE WINTER BREAK FINISHED
IT'D BE EMBARRASSING IF I'M WRONG, BUT
I'LL BUY YOU A SEWING MACHINE THEN.
ruffle
HM?

HE LOOKED AFTER ME IN PLACE OF MY BUSY PARENTS
NINE YEARS AGO
I THINK HE LIKES ME
THANKS
BUT...
TENN?
OH...
STRANGELY IT NEVER BOTHERED ME
AH
I LIKE IT WHEN YOU-CHAN PETS MY HAIR
YEAH
SLEEPY?

I NEVER WOULD HAVE THOUGHT HE'D BE THE SAME NINE YEARS LATER
MAKE SURE TO SLEEP IN YOUR BED
I'M GONNA TAKE A BATH
SORRY
YOU-CHAN'S GROWN UP NOW AND VERY COOL
HE'S ALWAYS OVERLY CONSIDERATE
AND SO NERVOUS
IT'S A NICE FEELING

Henry
IS THIS A SENSE OF SUPERIORITY?
IS IT THE JOB OF A 'HANDYMAN' TO ROLL AROUND ALL DAY?
HUH?
BY THE WAY, YUU-JIROU-SAN

I TRIED NOT TO THINK ABOUT IT UNTIL YESTERDAY SINCE I HAD EXAMS.
BUT DID YOU DO ANYTHING AFTER YOU DROPPED ME OFF YESTERDAY?
VOOOOOO
MOVE IT!
I CAN'T VACUUM.
WHAT ARE YOU A HOUSEWIFE?
VOOOOO
YOU WERE HOME THE DAY BEFORE TOO AND BEFORE THAT?
I FIXED A FLAT TIRE FOR 2000 YEN.
JUST FOR YOU.
I MADE DINNER?
THAT TOOK EFFORT
AH, UM.
AHAHA!
slap
IS HE A COMPLETE MORON!?
CAN YOU REALLY LIVE OFF THAT?
An income like that..
HM?
AH

Brrrrr.
HEY, YOU IT'S WORK! Probably!
Turn off
HANDYMAN YOU-CHAN!
HEY!
MUST BE REAL NICE LIVING OFF OF THAT!
WELL, I SUPPOSE YOU HAVE THE MONEY THAT MOM PAYS TO KEEP ME HERE!
Vooooo
ER, WAIT. TENN...
EXCUSE ME MAY I ASK WHO'S CALLING?
WHO ARE YOU? WHERE'S YOU-CHAN?
HUH?
Pooooh
OH?
YOU'RE NOT YOU-CHAN. WHO ARE YOU?
GIVE ME THAT!
snatch
CRAP!
YOU-CHAN, IT'S SAIKI-SAN
MY NAME IS SAIKI

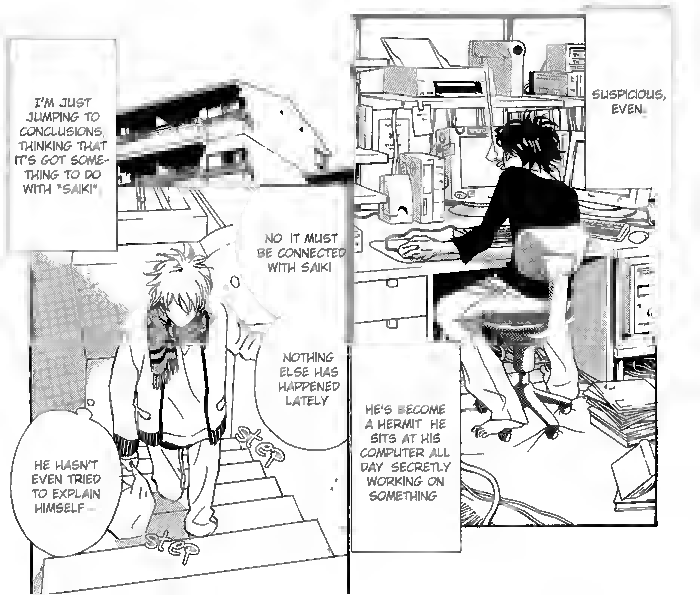
IT'S ME
NO, WAIT! IT'S NOT...!
UM,
YEAH
AND WHAT'S "CRAP" MEAN?
HE SAID "CRAP" JUST NOW
HOLD ON A SECOND.
"THE KID'S NO ONE"?
DOES HE MEAN ME?
YEAH
NO. THE KID'S NO ONE...
WORK?
Apartment Layout
Kitchen
Living
Work room
Bedroom
Tenn is sleeping in this room
BUT HE NEVER TAKES WORK CALLS IN THERE...
close
...EH?
SORRY, TENN.
Luup
Luup
Luup
Oh hold
IT'S WORK. I'M GONNA TAKE IT IN THE ROOM.

I GUESS EVEN HE HAS THINGS HE CAN'T TELL ME
WAIT DOES THAT MEAN IT'S SOMETHING HE DOESN'T WANT ME TO KNOW?
stab
THAT'S KIND OF DEPRESSING.
clack
clack
NO.
ARE YOU MAD AT ME?
TE-
TENN-CHAN ♡

IS SAIKI-SAN YOUR BOY-FRIEND?
splurt
D-DON'T SAY SUCH SCARY THINGS!
squeak
squeak
IT DIDN'T SEEM LIKE A REGULAR FRIEND
On the phone.
UMM, HOW SHOULD I PUT IT...
SINCE WHEN DO YOU LIKE MEN, YOU-CHAN!
SO HE IS YOUR BOY-FRIEND!
I'VE NEVER EVEN HAD A RELATIONSHIP WITH A GUY...
HE'S NOT! SERIOUSLY
slap
AHAHA!
HE'S TRYING TO WEASEL HIS WAY OUT!
A WOMAN?
WELL... THAT'S...
SCORE

#wa#wa
SWM!
SO SORRY FOR BEING INEX-- PERIENCED, UNLIKE YOU!
IT CAN'T BE HELPED! I'M YEARS OLDER THAN YOU!
MORON!
SO HE'S A VIRGIN, HUH?
BUT STILL...
AH! THIS IS NO TIME TO BE HAPPY!
HE'S REALLY GROWN UP SO CUTE
DAMN

IT'S BEEN THREE DAYS
YOU-CHAN'S BEEN ACTING WEIRD
rustle
Vroom
Vroom
Vroom


I'M JUST JUMPING TO CONCLUSIONS THINKING THAT IT'S GOT SOMETHING TO DO WITH "SAIKI"
NO IT MUST BE CONNECTED WITH SAIKI
NOTHING ELSE HAS HAPPENED LATELY
HE HASN'T EVEN TRIED TO EXPLAIN HIMSELF
step
step
SUSPICIOUS, EVEN.
HE'S BECOME A HERMIT HE SITS AT HIS COMPUTER ALL DAY SECRETLY WORKING ON SOMETHING

THERE'S NO MISTAKING IT.
AH, FOUND IT.
YOU-CHAN...
WHAT THE HELL YOU-CHAN?
I THOUGHT YOU LIKED ME.
I'VE BEEN ABANDONED, MORE OR LESS.
click
YOU-CHAN?
creak
EH?
YEAH, IT LOOKS LIKE THE PASSWORD DATA HAS BEEN MESSED WITH.
THIRTEEN OF THEM HAVE BEEN TWEAKED.
FROM WHAT I'VE TRACED SO FAR, IT LOOKS LIKE IT'S BEEN ACCESSED FROM TWO PHONE LINES.
RIGHT. AN INTERNET CAFÉ.
I TRACKED THE LOCATION, BUT IT'S NOT A HOME.
YEAH. EVEN IF THE INSIDE INVESTIGATION FAILS, WE CAN TRY THE HUMAN-WAVE TACTIC.
IF WORSE COMES TO WORSE WILL YOU BE ABLE TO MAKE A MONTAGE?
EXACTLY. THE CHANCES ARE PRETTY HIGH.
DOES THE PHONE COMPANY EMPLOY ANYONE PART-TIME?

JUMP
WAS THAT SAIKI-SAN JUST NOW?
!
Beep
TEN O'CLOCK?
GOT IT
DINNER? NAH TENN— THE KID'LL PROBABLY COOK SOMETHING.
WHAT'S HE TALKING ABOUT?
TENN
AH, WELCOME BACK. SAIKI JUST CALLED TO INVITE ME FOR DINNER.
QUIT PLAYING DUMB.
I HEARD SOMETHING ABOUT MONTAGES AND HUMAN-WAVE TACTICS
WHAT ARE THOSE?

I SHOULD'VE KNOWN BETTER
TENN, DON'T SNEAK HOME LIKE THAT
I CAME HOME NORMALLY, ACTUALLY.
WHAT?
A HACKER!?

Royally confused
WH-
WHAT DOES THAT MEAN?
SAIKI'S BEEN A FRIEND OF MINE SINCE COLLEGE
OUR IDEA OF FUN LED HIM TO WORK AS AN OUTSIDER WHILE I WORK AS AN INSIDER
THE POLICE?
WHO? WHY!?
I TOLD YOU SAIKI IS A POLICEMAN AND I'M A COMPUTER TECHNICIAN
UGH
scratch
WHICH MEANS—?
IT'S A CRIME
FIRST THE PHONE COMPANY SENDS A CLAIM TO SAIKI
YOU CAN DO THAT?
YEAH, AND SOME PEOPLE USE A PASSWORD TO GET UNLIMITED TIME FOR FREE
UH, THE MOBILE PHONES THAT USE PRE-PAID CARDS?
HAVE YOU HEARD OF "PUCHI CALL"?

WOW
...
It's a good deal for part time work
THIS TIME THE JOB'S COME TO ME
HUMAN-WAVE TACTIC PRETTY MUCH MEANS USING A DECOY, RIGHT?
HAHA, IT'S NOT BAD COMING FROM YOU.
YEAH! I'M REALLY SURPRISED
THAT'S AMAZING, YOU-CHAN!
IT'S COOL...?
...
ARE YOU GONNA USE THE TYPICAL HIGH SCHOOL STUDENT?
HAHA!
MAKES IT SOUND EVEN COOLER, HUH?
I HAVEN'T SAID ANYTHING YET...
...NO WAY.

AH, IDIOT! TENN!
I'M YOU-JIROU'S COUSIN AND A HIGH SCHOOL STUDENT
MR. DETEC-TIVE?
Nice timing!
beep
OH YOU,JIROU?
ABOUT THE LAST ISSUE..
I HEARD IT ALL.
HELL NO, YOU IDIOT!
OH, PHONE.
clatter
美会話トーザ
UCカード

WE'VE HAD TO RELY ON REPORTS FROM HIGH SCHOOL GIRLS IN THIS CASE.
THIS IS PERFECT.
WE'RE CONFIDENT THAT IT'S SAFE SO THE AUTHORITIES PLAN TO PLACE RANDOM GIRLS AROUND THE CITY
ARE YOU SERIOUS, SAIKI!?
AH!
TENN-KUN.
IF YOU THINK WE'RE SHORT ON CREW... WHY DON'T YOU BE THE BODYGUARD?
ALL YOU HAVE TO DO IS STAND AROUND
IF SOMEONE SPEAKS TO YOU REPLY WITH "YEAH" AND SAY
OF COURSE. EACH PERSON WILL RECEIVE BOTH A BODYGUARD AND POCKET MONEY.
"HUMAN-WAVE" MEANS THAT WE NEED A SEA OF PEOPLE RIGHT?
BUT TENN IS

"HOW ABOUT A YUMMY PHONE FOR A FRIEND'S PRICE?"
HE TOLD ME AFTERWARDS
THAT WHEN THEY USE CIVILIANS AS DECOYS, IT'S BETTER FOR THEM NOT TO KNOW
"I'LL DO WHATEVER IT TAKES TO PROTECT YOU" YOU-CHAN SAID

HUH?
IF YOU'RE BORED YOU WANNA PLAY?
I HAVE NO IDEA HOW TO RESPOND WHEN YOU ACT SO COOL
HEY, DUDE
A MIDDLE SCHOOL BOY HITTING ON A GUY?
JUST WHAT KIND OF PLACE IS TOKYO?
HEY, KID
OH, WEREN'T YOU WAITING AROUND TO BE PICKED UP?
MY FRIENDS AND I HANG OUT AT A PLACE OVER THERE.
WHAT DOES A KID LIKE YOU WANT?
YOU'VE GOT A DIM FUTURE AHEAD OF YOU.
I'VE GOT...

...A YUMMY PHONE.
HOW ABOUT IT, FOR A FRIEND'S PRICE?

どろん
ぶぁ
HEY,
WAI—
A COMPASS!
TENN!

clatter...
YOU-CHAN—?
IT'S OKAY
IT BARELY MADE A SCRATCH
I'M SORRY FOR PUTTING YOU IN DANGER.
I'M JUST RELIEVED THAT I COULD PROTECT YOU
MY PRECIOUS TENN...
I LOVE YOU.
THERE ARE LOTS OF THINGS WE NEED TO PROTECT.

"AS LONG AS I'M
ABLE TO PROTECT YOU..."
I REALIZED THE HAPPINESS OF BEING THOUGHT OF LIKE THAT
OWW...

I'M SORRY...
IT'S MY FAULT FOR HAVING BEEN SO CARELESS
NO, I DIDN'T EXPECT IT TO BE A BRAT EITHER.
IT CAN'T BE HELPED.
IT'S BECAUSE KIDS DON'T HAVE MUCH PHYSICAL STRENGTH.
CAN'T BELIEVE THE KID WAS ARMED...
TOO BAD IT WASN'T BIGGER GAME WE CAUGHT.

DON'T LOOK AT IT IN ITS SHAMEFUL STATE
???
YOU'RE ERECT?
I'M JUST A LITTLE WORKED UP, THAT'S ALL
BUT YOU SAID THAT YOU LOVE ME DIDN'T YOU?
IT JUST SLIPPED OUT...
DON'T WORRY ABOUT IT
IT MAKES ME THINK
HEY...
"IF ONLY...."

DON'T...
I WANT TO...
PLEASE?
"...I COULD MAKE YOU HAPPY..."
I'LL DO IT FOR YOU.

ARE YOU OKAY WITH THAT?
YEAH IT'S BIG
NN SORRY
TENN
IT'S PRESSING AGAINST ME
ARE YOU TURNED ON?
SIT OVER HERE
LET'S FACE EACH OTHER
NO WAY
THAT'S EMBARRASSING

ha
ha
ha
ha
ha
AH...
TENN...
CAN I KISS YOU?

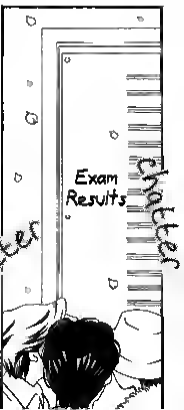
I'VE WANTED TO KISS YOU FOR SO LONG.
Ahh...
I LOVE YOU TENN.
HE REALLY IS COOL
EVEN AT A TIME LIKE THIS.

YOU-CHAN IS VERY COOL.
Nn...
ha
haa
haa
haa
EHP
Sorry
Im coming
Is...
ha
Is it okay if I come?
ha
ha

AHH
NUH

chatter
chatter

chatter


Exam Results
chatter
chatter

close
I'M BACK
WHERE DID YOU GO SO EARLY!?
TENN!
DON'T JUST LEAVE LIKE THAT...
SORRY WERE YOU SURPRISED?
I'M GONNA GO BACK HOME FOR A BIT.
I MEAN AFTER YESTER-DAY...
DAMN STRAIGHT!

TENN...
IF IT'S ABOUT LAST NIGHT, YOU SHOULD FORGET IT.
YOU WERE JUST SWEPT UP IN THE MOOD, RIGHT? I KNOW THAT.
THAT'S NOT IT.
THERE'S SOMETHING I NEED TO SPEAK TO MY PARENTS ABOUT.
I'M THINKING ABOUT VOCATIONAL SCHOOL.
THE EXAM RESULTS WERE POSTED TODAY AND...
YOU FAILED...?
NEARLY... I'M ON THE WAITING LIST.
IT'S JUST THAT
I WANT TO LEARN HOW TO WORK WITH COMPUTERS AS A CAREER
TENN...
BUT I CAN'T DO THAT AND GO TO COLLEGE TOO.
THAT'S WHY I WANNA ASK THEM ABOUT IT.
I'LL BE BACK BY TOMORROW MORNING.

I WANT TO BE ABLE TO HELP YOU,
YOU-CHAN.
BUT IF YOU SAY THAT I WAS 'SWEPT UP' EVER AGAIN I'LL KILL YOU
AND IF YOU CHEAT ON ME, I'LL KILL YOU
WHEN I GET BACK LET'S DO IT AGAIN
THIS ROOM IS...

...MY EXCLUSIVE KING'S HOTEL WHERE I FEEL MOST AT HOME
TOKYO HOTEL END

THIS IS A NON-AFFILIATED GROUP PROJECT
PLEASE DO NOT SHARE OUTSIDE OF THIS LJ
OR UPDATE ANY SITES LIKE MANGAUPDATES
thx!

Shoujo Mangaka no Koi

by Keiko Konno

Credits-
scanner: celeste
translator: kery
proofer: celeste
editor: camelot
qcers: faelights & mee-p

release date: 11/28/10

PLEASE DO NOT SHARE THIS MANGA OUTSIDE OF THE SHUPPAN SUXIT LIVEJOURNAL.

ESPECIALLY MANGATRADERS!!!
ITS NOT ROCKET SCIENCE!

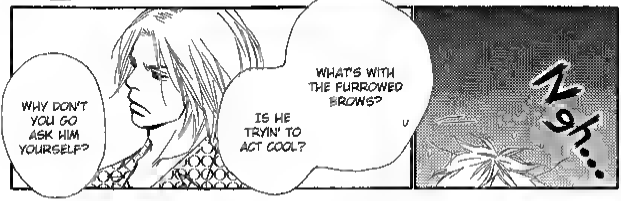
>:L

USUKI
情熱
レターメイツ
THE PASSIONATE
PEN PALS

I'M MAMI
I'M RYOKO
GOOD EVENING!
I'M HARUKA
NICE TO MEET YOU!
stare
HMPH
WELL THEY'RE NOT BAD
OKAY! NOW IT'S THE BOYS' TURN
DAI-KUN, YOU FIRST
SURE

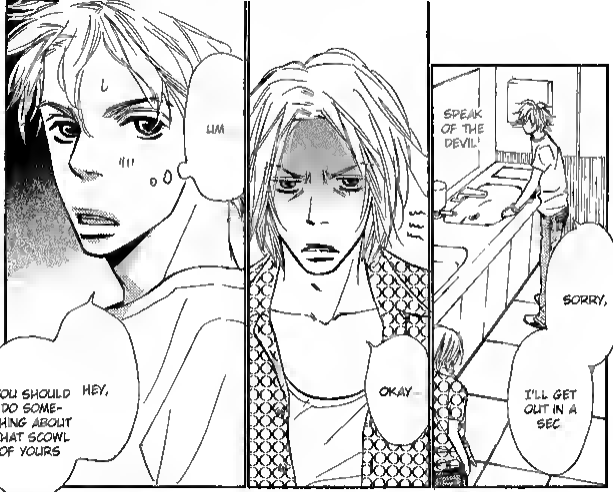
Okay okay
I'M SEITA, THE ORGA-NIZER, AND
Squeal
MY NAME'S DAISUKE SO PLEASE CALL ME DAI-KUN
Nice to meet you
NICE TO MEET YOU!
♥ Dai-kun~!
Squeal
Smile
HEY,
I'M ABE
Squeal
nod
HI
I'M KISHIDA
Scowl
Squeal

And there's one extra guy!
HEY SEITA-KUN, WHY'D YOU BRING SUCH A STUD TO THE PARTY?
WHAT, DAI-KUN?
THE FACT THAT YOU WANTED TO BE THE STUD DOESN'T MAKE THIS ANY BETTER.
WHISPER
Blush
clap clap
I HAVEN'T INTRODUCED MYSELF YET
NOW, NOW GIRLS. PAY ATTENTION.


WHY DON'T YOU GO ASK HIM YOURSELF?
IS HE TRYIN' TO ACT COOL?
WHAT'S WITH THE FURROWED BROWS?
Ngh...

TO ME THE BOTH OF YOU ARE THE SAME
You're both bad

HAVE WE EVER TALKED BEFORE?
I KNEW A LITTLE OF KISHIDA AFTER SEEING HIM WITH SEITA-KUN ON CAMPUS
A slight ego boost
HMPH
open
AH
MEN'S RESTROOM


HM
HEY, YOU SHOULD DO SOMETHING ABOUT THAT SCOWL OF YOURS
OKAY...
SPEAK OF THE DEVIL!
SORRY, I'LL GET OUT IN A SEC

YEAH
OH WAS IT THAT BAD?
EH?
WELL YOU SHOULD TOTALLY LOSE IT
Nah...
HUH?
I'M TRYING TO SEE WITH MY INNER STRENGTH INSTEAD OF MY EYES

YOU'RE NOT VERY MOTIVATED
Even though the girls are all cute.
I ACCIDENTLY DROPPED MY CONTACTS AND STEPPED ON THEM. I CAN'T REALLY SEE RIGHT NOW
YOU THINK SO?
SOMEHOW,
I CAME TO LIKE THIS GUY'S ATTITUDE
YOU'RE NOT BAD, KISHIDA
LOOKS ASIDE, YOU'VE GOT A NICE AIR ABOUT YOU

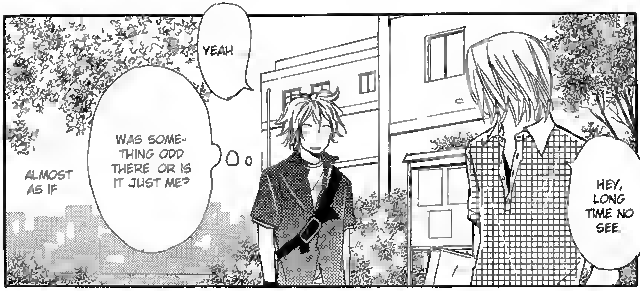
BLUSH
EH?
AH
THANKS
clang clang clang
HM?
A letter?
clatter
TWO DAYS AND I STILL HAVEN'T SEEN KISHIDA MY QUESTION REMAINS UNANSWERED
I WONDER WHY HE BLUSHED FOR NO REASON?
ENVELOPE KISHIDA KAZU

To Abe,
WHAT THE HECK?
crumple crumple
Thanks for last night. I had fun talking to you.
please be my friend.
Since emailing is pretty typical, I thought a letter might make things more interesting.
WHY'S HE TRYING SO HARD IN THE FIRST PLACE?
If you don't mind,

chatter
chatter
DAI-KUN!
over here!
over here!
HEY!
HEY~
BY THE WAY, WAS IT OKAY THAT I TOLD KISHIDA YOUR ADDRESS?
OH
I GOT A LETTER FROM HIM.
BY EMAIL?
NO, A NORMAL LETTER
SO I REPLIED BY LETTER TOO,
AND THEN HE SENT ANOTHER ONE
pop
slide

SEEMS LIKE I'VE GOT A PEN PAL NOW
I'm more committed than I thought
Disbelief.
WHAT ARE YOU GUYS DOING?
You go to the same school
WE'RE DEEPENING OUR FRIENDSHIP
THAT'S RIGHT
EXCHANGING LETTERS WITH KISHIDA IS ACTUALLY PRETTY FUN
HEY
IT'S A POSTCARD TODAY
This time, I'm gonna try something new!
You know how you send local postcards when you're on vacation?
Well, I'm on campus right now, so I bought a postcard at the co-op and am sending it from the post behind the school.

BUT...
...IT'S KINDA CUTE TO THINK THAT A STUD LIKE HIM
IS WRITING LETTERS TO ME IN SCHOOL...
One look and you'll feel like you're on vacation too. From Kishida
An iron statue of the Principal
WHAT ARE YOU TALKING ABOUT?
KISHIDA!
HUH?
A-ABE
IT'S FUNNY.
AH!

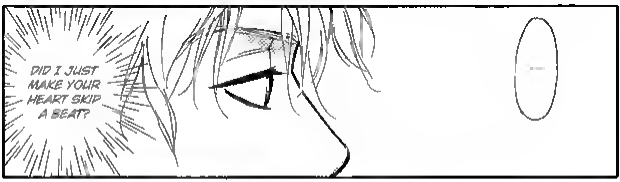

HEY, LONG TIME NO SEE.
YEAH
WAS SOMETHING ODD THERE OR IS IT JUST ME?
ALMOST AS IF

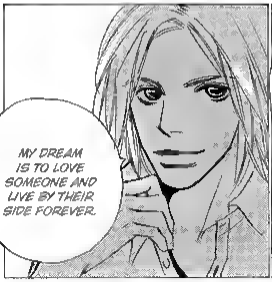
...SOMETHING WAS OUT OF PLACE.
IT'S THE FIRST TIME I'VE SEEN HIM SINCE THE PARTY
AND YET, THANKS TO OUR EXCHANGE OF LETTERS...
I HAVE A STRANGE SENSE OF AFFINITY
BY THE WAY...
ARE YOU LIKE THIS WITH EVERYONE?

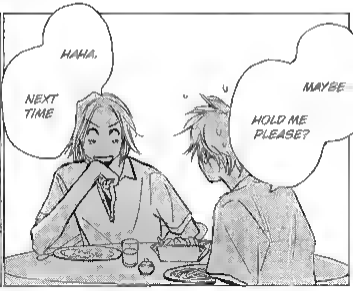
I JUST THOUGHT IT'D LEAVE MORE OF AN IMPRESSION THAN AN EMAIL.
WHAT DO YOU MEAN?
THE LETTERS
AHH
I'LL ADMIT IT WAS NEW
I HESITATED AT FIRST.
DID YOU WRITE TO THE GIRLS AT THE PARTY TOO?
THEY FORCED IT ON ME.
Hu!!
A little sour.
I SAW YOU. YOU WERE GETTING EVERYONE'S DETAILS
HUH?
WAS NOT!

HAVE YOU...?
Made a move?
BRAGGING, EH?
WHAT IF I MADE A MOVE ON ONE OF THE GIRLS?
HUH?
I'M ACTUALLY NOT TOO GOOD WITH THAT KIND OF THING ANYWAY
Sigh
AH...
NO, NOT YET
I KNOW I'M NOT TOO GOOD EITHER.
...
HM? THERE IT WAS AGAIN.

SOMEHOW
TO BE HONEST, I'D BE HAPPY JUST HAVING ONE LOVER MY ENTIRE LIFE
THAT'S KINDA EXTREME...
REALLY?
I THINK IT'D MAKE ME HAPPY...
IF I HAD JUST ONE LOVER THAT I LOVED FROM THE BOTTOM OF MY HEART


DID I JUST MAKE YOUR HEART SKIP A BEAT?


MY DREAM IS TO LOVE SOMEONE AND LIVE BY THEIR SIDE FOREVER.

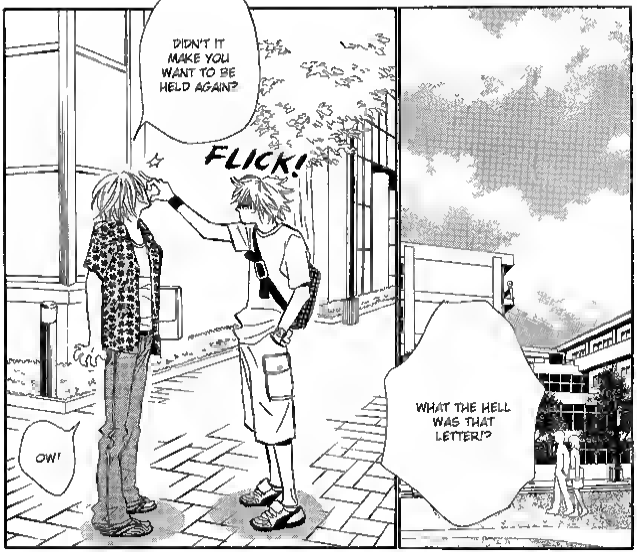

HAHA.
NEXT TIME
MAYBE
HOLD ME PLEASE?

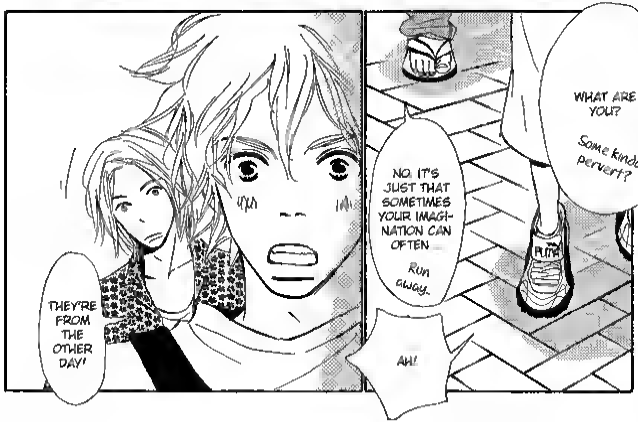
YEAH NOT REALLY MANLY, HUH?
WELL, I GUNNO
I KNEW HE WAS A GOOD GUY FROM HIS LETTERS
DO YOU PLAN TO MARRY THEM IF YOU FIND SOMEONE LIKE THAT?
IS THERE ANYONE YOU LIKE RIGHT NOW?
WHO KNOWS
I LIKE THE REAL-LIFE KISHIDA EVEN MORE

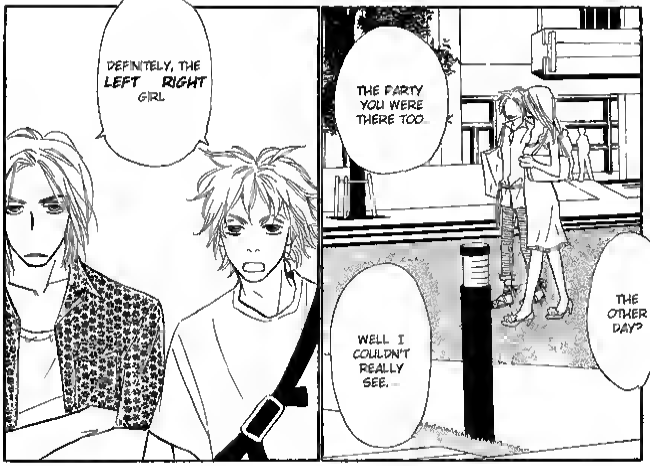
ALL THESE THINGS MADE ME LIKE HIM EVEN MORE
I KINDA LIKED HIS SECRETIVENESS
HOW HE WAS SO TIGHT-LIPPED
Marriage isn't my only hope with the one I love.
Even when I'm not in love, I want to do it. Sex ..It's practically a given.
As a guy, you understand, right, Abe?
WELL...
I'm a little embarrassed about having spilled
my dreams and ideals yesterday

What I like to do is
lick every inch of their body then rub all the hard and sharp parts.
It feels better for me when they've melted too
I believe the human body is covered with soft flesh so that we can feel every inch of each other during sex.

That's an idea I thought of the last time I had sex.
See you Kishida
Ah-


DIDN'T IT MAKE YOU WANT TO BE HELD AGAIN?
FLICK!
OW!
WHAT THE HELL WAS THAT LETTER!?


THEY'RE FROM THE OTHER DAY!
NO. IT'S JUST THAT SOMETIMES YOUR IMAGINATION CAN OFTEN
Run away.
AH!
WHAT ARE YOU?
Some kinda pervert?


DEFINITELY, THE LEFT RIGHT GIRL
THE PARTY YOU WERE THERE TOO
THE OTHER DAY?
WELL I COULDN'T REALLY SEE.

THE CUTE ONES ARE ALWAYS INVITED TO LURE IN THE GUYS
BUT THE GIRL ON THE LEFT
REALLY?
IT'S THE GIRL ON THE RIGHT NO MATTER HOW YOU LOOK AT IT

HER HAIRSTYLE S KIND OF LIKE YOURS. ARE
DON'T YOU THINK?
UGH. IT'S DEFINITELY THE ONE ON THE RIGHT.
I'M NOT A NARCIS-BIST
DO YOU LIKE GIRLS THAT ARE POPULAR WITH THE GUYS?
NOT NEC-ESSARILY
IT'S JUST A FIGURE OF SPEECH

I SEE.
I'M SO CHANGING MY HAIR STYLE
WHOA~!

SO THIS IS THE RUMORED...!
WHAT RUMOR?
I TOLD YOU IT WAS JUST A SHODDY USED CAR.
My place is pretty far, you know!?
IS IT REALLY OKAY FOR ME TO GET A RIDE?
CLICK
YOU'RE ASKING WHEN YOU'VE ALREADY GOT YOUR SEATBELT FASTENED?
DON'T TAKE IT SO SERIOUSLY.
...
I WAS JOKING.
...
YOU CAN REPAY ME WITH A KISS ON THE CHEEK. ♥
VROOM

I'M SMART ENOUGH TO HAVE FIGURED IT OUT BY NOW
KISHID
VROOOMMMMM

screech
snap
A KISS ON THE CHEEK, RIGHT?
HUH?

EH?

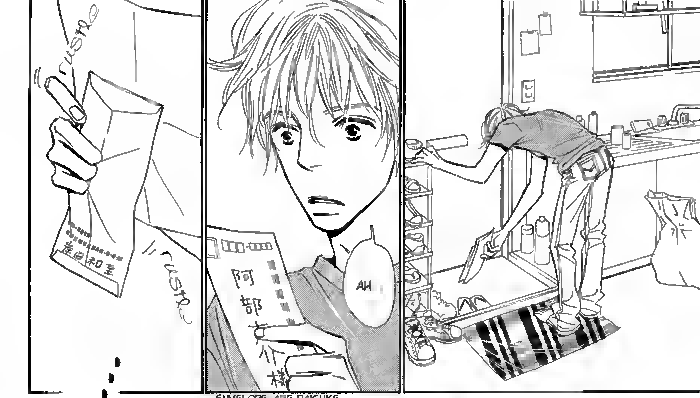
FIVE DAYS HAVE GONE BY
NOT A SINGLE LETTER HAS COME FROM KISHIDA
chatter
chatter
chatter
GEEZ...
sigh
DAI-KUN.
COULD YOU STOP SIGHING AND LOOKING SO GLOOMY?
slurp !!!
You're making my noodles taste bad.
HE LOOKED LIKE HE WAS ABOUT TO CRY.
WHEN WE SEE EACH OTHER IN SCHOOL, HE SMILES AT ME ON THE SURFACE. BUT I HAVE THE FEELING THAT HE'S AVOIDING ME.
We don't see much of each other anyway.
IT BOTHERS ME.

Chapter
AH! KISHIDA!
ARE YOU OKAY? YOU SEEM REALLY BUSY.
AH...
YOU HAVEN'T WRITTEN LATELY
SORRY, I'VE GOT CLASS NOW SO I'VE GOTTA GO
HUH?
WHY?
HUH?
OH...

HEY, HASN'T HE BEEN ACTING WEIRD?
IT WAS SO OBVIOUS JUST NOW!
WHAT THE HELL WAS THAT!?
WH...
WAIT...
YOU'RE THE ONE THAT DUMPED HIM, DAI-KUN
WHAT!?
I DIDN'T DUMP HIM!
HUH?
WHY DO YOU KNOW?
WAIT A SECOND SEITA-KUN

FRIENDS?
HE ASKED ME.
HE WANTED TO BE FRIENDS WITH YOU.
YEAH.
THAT'S WHY I INVITED KISHIDA TO THE PARTY LAST TIME
I CAN ONLY GUESS WHAT HAPPENED AFTER THAT.
BUT HE'S SUCH AN OPEN BOOK THAT IT MAKES HIM EASY TO READ, DON'T YOU THINK?
HE'S A GOOD FRIEND PLEASE DON'T GO HURTING HIM SO EASILY
WHAT DO YOU MEAN? IT'S NOT LIKE I DID ANYTHING ...
ALL I DID WAS KISS HIM

AND HERE I AM, THINKING THAT A CLUMSY GUY LIKE YOU,
WHO WON'T CALL,
BUT WRITES LETTERS TO LEAVE AN IMPRESSION.
YOU'RE THE ONE WHO ASKED FOR A KISS
...
...IS KIND OF SWEET AFTER ALL.
clunk



ENVELOPE ARE DAISUKE

「SUKE...

Dear Abe,

I lov- you.

Kishida

Bang
I KNOW THAT!
thud
thud
EH?

AH—
SORRY.
I DIDN'T INTEND TO COME, BUT
W-WHAT ARE YOU DOING?
I KINDA FEEL LIKE A CRIMINAL COMING BACK TO THE SCENE OF A CRIME.
knock knock
Whatever
JUST LET ME IN

SQ
YOU READ IT, RIGHT?
WELL,
IT WAS OVER AS SOON AS I OPENED IT...
UM...
I WON'T ASK YOU TO RETURN MY FEELINGS, BUT
PLEASE DON'T SPREAD IT AROUND
YOU

NO...
DO I LOOK LIKE THE KIND OF GUY WHO'D DO THAT?
WHAT?
HUH?
WHAT THE HELL ARE YOU TALKING ABOUT?
IT'S JUST THAT BEING REJECTED THAT WAY HURTS THE MOST.
THAT SELF-DEFENSE ACT REALLY PISSES ME OFF...
I DON'T WANT TO HOLD A GRUDGE AGAINST YOU

WHY'D YOU WRITE THIS LETTER THEN?
JUST FOR YOUR OWN SELF-SATISFACTION?
YOU'VE BEEN ACTING WEIRD AT SCHOOL TOO
WHAT? IS MY REPLY NOT GOOD ENOUGH?
WHAT SHOULD I HAVE DONE AFTER YOU KISSED ME LIKE THAT?
ANYONE WOULD TAKE THAT AS A JOKE
I WOULDN'T GO OUT OF MY WAY AND DO SOMETHING LIKE THAT OUT OF PURE BOREDOM!

THEN WHAT DO YOU WANT ME TO DO!?
YOU HAVE NO IDEA HOW MUCH COURAGE IT TOOK FOR ME TO WRITE THAT!
LIKE I'D KNOW!
DON'T SAY IT'S JUST FOR MY SELF-SATISFACTION!
BUT I'D NEVER GO OFF AND TELL PEOPLE.

BAM
...YOU MORON!
SLAKE
SLAKE
SLAKE
SLAKE
SLAKE
SLAKE...
S-
SORRY
IS IT OKAY?
The car?
PROB-ABLY

HUH...?
WE'RE GOING TO YOUR PLACE
EH?
ANYWAY, JUST DRIVE
I MEAN, I WANNA TAKE A LOOK AT MY GUY'S TERRITORY AND STUFF.

I HEARD HIM WHISPER,
"THANK YOU."
Vroooom
AND A THOUGHT CROSSED MY MIND, SO I ASKED HIM.
HEY.
DIDN'T YOU SAY YOU ONLY WANTED ONE LOVER FOR THE REST OF YOUR LIFE?
THAT'S WHY I END UP CHOOSING THE TOUGHEST ONE TO GET. DON'T I?

HOPE THIS ONE'S A WINNER.
YEAH.

ATOGAKI

Hello! It's nice to meet you. I'm Konno Keiko.
I'm very happy I've been able to gather a few of my short stories and publish them, following "Kawaii Hito".
Thank you very much.

I am very happy, but...
After the spring of 2007, there have been many times where I've had to force myself to face my older works, and it really pained my heart...
A feeling of shame, embarrassment, and bitter sweetness,
The issue was that it took a vast amount of courage for me to reread my own past works again.

This time, with "Kawaii Hito", I was pretty much granted complete freedom, in terms of creation so Y.I-san was rather enthusiastic about it. The draft for the cover slip was extremely cute. I hardly recognized that I'd drawn it.
Thank you for choosing well, Y.I-san.
With the designer's help, I was able to create a cute book.
I'm also very pleased that I was able to include quite a number of color pages.
I chose the pages with Y.I-san, but usually, it's set aside until the magazine announcement, so having it used like this makes me very happy.

When I was feeling very sheepish about pulling out the manuscript, Y.I-san told me, "All your past efforts have paid off, don't you think?"
It was not just the effort of the artist, but of the staff and the contributors, and I'm grateful that a mangaka like me can be told that.

Now, I hesitated about touching on the book itself but...
- Main story "Shoujo Mangaka No Koi
(The Romance of A Shoujo Mangaka)"
To be honest, we were really tight on schedule, and couldn't find the time to collect material and do research, so Y.I-san suggested that I draw a story about a mangaka, saying "this way, we don't need any research!"
That was how it started, but I ended up feeling enthusiastic about it.
Since then, I've begun liking to depict characters with fresh eyes.

- "Passionate Pen Pals"
I heard from a friend that they were exchanging letters, and my imagination ran off on me.
When I look back now, I realize that I was taking anything and everything around me, and using it in my manga.
It's a bit embarrassing.

- "Tokyo Hotel"
Around the time I was drawing this one, I was also working on a school life doujinshi and so I was kind of hooked on the idea of a cool story.
I feel that both the romance and action aspects are unsatisfactory... but I, the artist, had fun with it.

Manager Y.I-san, Director K.Sumi-san, the designers, and staff, thank you very much.
I hope that my readers will enjoy themselves too.

紺野キリ子

◆初出一覧◆

少女漫画家の恋	／b-Boy Zips②('00年11月)掲載
少女漫画家の恋ー寝ても覚めても	／BE·BOY GOLD('01年12月号)掲載
接吻修業	／BE·BOY GOLD('01年6·8月号)掲載
夏は業隠れ	／BE·BOY GOLD('01年10月号)掲載
抱いて抱いて抱いて	／BE·BOY GOLD('00年4月号)掲載

※本書は2002年4月「接吻修業」、2000年10月「可愛いひと」として刊行されたものから上記作品を抜粋、下記作品を追加収録しました。

東京ホテル	／BE·BOY GOLD('01年4月号)掲載
情熱レターメイツ	／BE·BOY GOLD('02年10月号)掲載
あとがき	／描き下ろし

◆ピンナップ初出◆

P 1　小説b-Boy '00年8月号表紙
P 2　小説b-Boy '00年7月号表紙
P 3　B-BOY NOVELS「こんな男でよかったら」(著　義月粧子) カバー (03年4月発売)
P 4　同　上　ピンナップ
P 5　BE×BOY CD COLLECTION「可愛いひと」ジャケットイラスト ('04年5月発売)
P 6　BE·BOY GOLD 03年4月号付録カレンダー
P 7　B-BOY SLASH NOVELS「ふしだらな情熱」(著　藤森ちひろ) カバー ('07年2月発売)
P 8　BE·BOY COMICS「接吻修業」ピンナップ ('02年4月発売)

ビーボーイコミックスデラックスをお買い上げ頂きありがとうございます。この本を読んでのご意見、ご感想をお待ちしております。

〒162-0825
東京都新宿区神楽坂6-46
ローベル神楽坂ビル7F
リブレ出版(株)内 編集部

BE×BOY COMICS DELUXE
少女漫画家の恋
2007年12月10日 第1刷発行

著者 紺野けい子
©Keiko Konno 2007

発行者 牧 歳子
発行所 リブレ出版 株式会社
〒162-0825 東京都新宿区神楽坂6-46
ローベル神楽坂ビル6F
電話 営業03(3235)7405
編集03(3235)0318
FAX 営業03(3235)0342

印刷所 大日本印刷株式会社

定価はカバーに明記してあります。 Printed in Japan

この作品はフィクションです。実在の人物、団体、事件等とは一切関係ありません。また、私的使用本はおとりかえいたします。本書の一部、あるいは全部を当社の許可なく複製、転載、上演、放送することを禁じます。

ISBN978-4-86263-317-0
このコミックの用紙はすべて日本製紙株式会社の製品を使用しております。

THIS IS A NON-AFFILIATED GROUP PROJECT
PLEASE DO NOT SHARE OUTSIDE OF THIS LJ
OR UPDATE ANY SITES LIKE MANGAUPDATES
thx!

Shoujo Mangaka no Koi

by Keiko Konno

Credits-
scanner: celeste
translator: kery
proofer: celeste
editor: camelot
qcers: mori & mee-p

release date: 11/28/10

PLEASE DO NOT SHARE THIS MANGA OUTSIDE OF THE SHUPPAN SUXIT LIVEJOURNAL.

ESPECIALLY MANGATRADERS!!!
ITS NOT ROCKET SCIENCE!

>:L

SYOUJOMANGAKANOKOI

少女漫画家の恋

紺野けい子

KEIKO KONNO

BE×BOY COMICS DELUXE

少女漫画家の恋

SYOUJOMANGAKANOKOI

紺野けい子

Libre

9784862633170

ISBN978-4-86263-317-0

C9979 ¥819E

1929979008192

定価：本体819円＋税

雑誌54762-06

リブレ出版

「僕でお役に立てるんでしたら…

試してみますか？」

売れない少女漫画家・秋本と担当編集・倉田は

作品にBL要素を盛り込むため、

実地で試してみることに…!?

恥ずかしくもあったかい、恋心のカタチ。

大人気連作ほか、単行本未収録読みきり

「東京ホテル」「情熱レターメイツ」等を収録